



# CATALOGUE

*ISSUED BY*

Newman *and* Levinson

129 KEARNY STREET,

SAN FRANCISCO, CAL.



214

*The  
Mary Ann Beinecke  
Decorative Art  
Collection*

STERLING  
AND FRANCINE  
CLARK  
ART INSTITUTE  
LIBRARY

## INTRODUCTION.

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In presenting our patrons with this catalogue, regarding prices, we can only say that they are not to be considered permanent. The fluctuation in the price of some goods makes it impossible to guarantee it for any length of time, hence the present quotations are based upon a careful calculation of the real value of the article, and we feel perfectly satisfied to state that our prices are such that can compare favorably with those of any other house. We will herewith make a few suggestions which will assist our patrons when sending an order.

When sending an order, please use your best efforts to make it as definite as possible, regarding quantity, quality, color, etc.

Do not neglect to enclose the samples for which you write, in your letter.

Never enclose any writing whatever in a mail package.

Never enclose coin in a letter, unless it is registered.

We find that a great many of our patrons find a difficulty as to remittance, and we will endeavor to enlighten them in regard to the same. For any amount less than 50 cents, *postage stamps* will do, if more nothing can be absolutely safer than *postal money orders*. Besides postal orders, drafts from good banks or money sent per express, are also safe.

In conclusion, we beg to assure our kind patrons, that we will use our best efforts to secure for them at all times every possible advantage in our mutual dealings, and if at any time there should be cause for dissatisfaction in any way, we shall be grateful to be informed of it, in order to be able to either rectify the same, or make such explanation as the case may require.

**RIBBONS.****GROS GRAIN.**

No. 2	10	cts. yard,	\$ 80	Piece.
" 4	10	"	85	"
" 5	12	$\frac{1}{2}$ "	90	"
" 7	15	"	1.25	"
" 9	20	"	1.60	"
" 12	25	"	2.00	"
" 16	30	"	2.50	"

**SATIN & GROS GRAIN, 2ND QUAL.**

No. 2	10c.	yard,	70	Piece.
" 4	10	"	75	"
" 5	10	"	85	"
" 7	12 $\frac{1}{2}$	"	1.00	"
" 9	15	"	1.25	"
" 12	20	"	1.65	"
" 16	25	"	2.00	"

**MOIRE, N. & L. BRAND.**

No. 9	30c.	yard.	
" 12	40	"	
" 16	45	"	
" 22	50	"	
" 30	60	"	

**EXTRA QUALITY, SATIN AND GROS GRAIN, N. & L. BRAND.**

No. 2	10c.	yard.	\$1.00	Piece.
" 3	12 $\frac{1}{2}$	"	1.20	"
" 4	15	"	1.35	"
" 5	15	"	1.50	"
" 7	20	"	1.85	"
" 9	25	"	2.35	"
" 12	30	"	3.00	"
" 16	35	"	3.50	"
" 22	50	"	5.00	"
" 30	70	"	6.50	"

**CASHMERE, N. & L. BRAND.**

No. 5	20c.	yard.	\$1.75	Piece.
" 7	25	"	2.25	"
" 9	30	"	2.75	"
" 12	35	"	3.25	"
" 16	40	"	3.75	"
" 22	50	"	4.50	"
" 30	60	"	5.50	"

**CORD EDGED AND SATIN TAFFETA.**

No. 1 $\frac{1}{2}$ ,	3 yards	for 10 cents—	25 cents	a piece.
" 2	6	"	25	"
" 3	5	"	25	"
" 4	4	"	25	"
" 5	3	"	25	"
" 7,	10 cents	a yard	80	"
" 9,	2 yards	for 25 cents,	\$1 10	"
" 12,	15 cents	a yard	1 35	"

**SASH RIBBONS.**

Satin, from 85 cts. to \$1.50 per yard.

Gros Grain, from 75 cts. to \$1.50 per yard.

Brocaded, \$1.00, \$1.50, \$1.75, \$2.50, \$3.25 per yard.

Moiré, \$1.25 and \$1.50 per yard.

Satin Quilled ribbon, No. 4, 10 cts. a yard, or 40 cts. a piece.

" " 5, 12 $\frac{1}{4}$  " 50 "

In all colors and shades, also, a full line of fancy, brocade, and Roman striped ribbons, for bonnet trimmings.



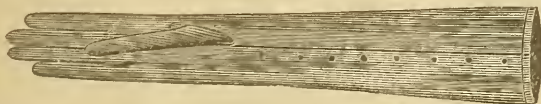
Parasols, from \$1.50 to \$15.00, in plain black silk, colored silk, brocade silk, plain or with lace—in fact, all the latest novelties in this line.

### NECKWEAR.

Lace Bows.....	25, 50 and 75 cts., \$1.00, \$1.25, \$1.50, and \$2.00
Embroidered Mull Ties....	15, 25, 50, 60 and 75 cts., \$1.00 and 1.25
“ Edge Mull dotted and plain Fichus.....	.75
Hemstitched Mull dotted and plain Fichus.....	.60
Hemmed “ “ “ “ .....	.50
Lace Collars from.....	.25 cts. to 10.00
Mull and Lace edge Fichus, from.....	.50 cts. to 5.00
Net “ “ “ “ .....	.50 cts. to 5.00
Spanish Lace Fichus, black and cream... 1.50, 2.00, 2.35, 2.50, 3.00	
“ “ (hand run), from.....	\$4.00 to 35.00
Spanish Lace Scarfs, from.....	.75 cts. to 5.00
“ “ (hand run), from.....	\$4.00 to 20.00
Irish Point Lace Mother Hubbard Collars, from.....	.75 cts. up
Children's French embroidered and lace Caps, in cream and white, from.....	\$1.25 up
Children's French feather-edge braid Caps, trimmed, from \$2.00 up	

### GLOVE DEPARTMENT.

We would call special notice to our elegant and complete assortment of Gloves—in every line. First is the GENUINE JOUVIN KID GLOVE, its popularity speaks for itself, and after a faithful trial, we have found the JOUVIN KID to be the most satisfactory Glove to our patrons.



OUR OWN GLOVE—is a glove made expressly for us, to meet the wants of those who do not wish an expensive glove; and we find that it gives entire satisfaction, as it possesses a superior Finish, Make and Fit.



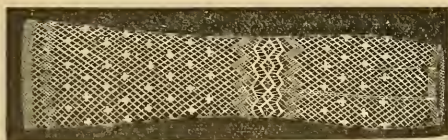
Jouvin Kid Glove, 3 button, black.....	\$ 1.75
“ “ 4 “ all colors.....	2.00
“ “ 6 “ “.....	2.50
Our Own Kid Gloves, 4 button, all colors.....	1.25
“ “ 6 “ “.....	1.50
Patent Foster Hook, 7 hooks.....	1.75
Undressed Mousquetaire, 12 button lengths.....	2.50
Dressed “ 10 “.....	1.75
“ “ 12 “.....	2.75
Chamois “ 8 “.....	.75
Kid Gauntlets (riding gloves).....	1.25

### LISLE GLOVES.

Ladies' Lisle Thread, 4 button, all colors.....	\$ .25
“ “ 6 “ “.....	.35
“ “ 4 extra “.....	.35
“ “ 6 “ “.....	.50
“ “ Patent Foster Hook.....	.50c. to 1.00
“ “ Lace work, assorted lengths from .25 to.....	1.25

### SILK GLOVES.

Ladies' Silk Gloves, town made, 4 button.....	\$ .50
“ “ “ 6 “.....	.75
“ “ “ extra 4 “.....	.65
“ “ “ “ 6 “.....	.85
“ “ Patent Foster Hook, 10 hooks.....	.75
“ “ “ “ 12 “.....	1.00
“ “ “ “ 16 “.....	1.25
“ “ “ “ 20 “.....	1.50



### MITTS.

Ladies' Mitts, all shades, .....	\$ .50
Ladies' Silk Mitts, all shades, full length .....	.65
Ladies' Silk Mitts, all shades, extra long, from. ....	85 cts to 2.00
Children's Silk Mitts. Jersey Knit Silk. Cashmere Jersey Knit.	
We are in continual receipt of all the new styles of the above.	

### HOSIERY.

#### Ladies' and Children's Hosiery.

Ladies' Balbriggan Hose, full finish .....	\$ .25
" " " Clocked, full finish .....	.35
" " " Extra, " .....	.50
" C. G. French, Extra .....	.50
" Lisle Thread, extra length, No. 811 .....	.90
" " " " Clocked .....	1.25

These are Standard Makes, and the above prices are much lower than usual.

### FANCY HOSIERY.

Ladies' fancy, fast colors, full finish .....	3 pair for \$1.00
" " " extra, full finish .....	.50
" " " extra long, " .....	2 pair for 1.25
" " " French, " .....	.75
" " " English, " .....	1.00
" " " Ballbriggan " .....	1.25
" fancy and solid French Lisle " .....	from \$1.00 to 3.00
" Black Lisle and Cotton, " .....	from .75 to 1.50
" Spun and Raw Silk, in fancy, shaded, embroidered and solid colors .....	from \$2.25 to 10.00
" All Wool, solid and fancy colors .....	.50 and .75
" Cashmere " " .....	\$1.00 to 3.00

### MISSES' AND CHILDREN'S HOSIERY.

Plain and Fancy French Ribbed, from No. 4½ to 8 .....	\$ .25
" " English Striped, " " .....	.25
" " German Ribbed, " " .....	.35
" " " Extra, " " .....	.50
" " " Lisle Hose, " " .....	.75 to 1.50



**WOOLEN HOSIERY.**

German, All Wool, Ribbed, size 5½ to 8½.....	\$ .50
Plain,       “       “       “       “ .....	.50
French Cashmere, “   “       “       “ .....	75 cts. to 1.50

**HANDKERCHIEFS.**

Ladies' Plain Linen Cambric.....	\$ .12½
“       “       “ .....	.20
“       “       “   extra quality.....	.25
“       “       Hemstitched .....	25 to .75
“   Fancy Hemstitched.....	25 to 1.00
“   Plain, Scalloped and Embroidered.....	35 to 1.75
“   Fancy,       “       “ .....	50 to 1.75
“   Plain and Fancy Silk.....	50 to 1.50
Children's Fancy Border, (for school) Linen, per doz.....	.75
“   Plain and Fancy Hemstitched, “   “ .....	1.50
Ladies' and Gents' Initial .....	25 .75
Gents' Japanese Hemstitched, all Colors.....	75 to 1.50
¾ “   Fancy Brocaded Silk,       “ .....	.75
⅞ “       “       “       “   extra .....	1.00

Complete assortment of Ladies' and Gents' Mufflers.

We are in continual receipt of novelties in these goods.

Initials and Monograms to order.

**COLLARS.**

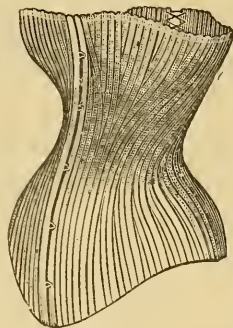
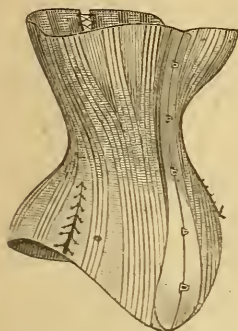
Ladies' Linen Standing Collars.....	\$ .12½
“       Mourning Collars.....	.12½
“       Turned down Collars.....	.12½
“       wide sailor, plain and fancy.....	.20
“       Standing with Capes, (all styles) .....	.15
“       extra Standing with capes, (all styles).....	.20
“       Embroidered from.....	50 cts. to 1.25
“       Embroidered sets from.....	75 cts. to 1.50

**CUFFS.**

Reversible Linen Cuffs.....	\$ .20
Reversible Linen Cuffs, extra quality.....	.25

The styles of ladies' collars change so often that it is impossible to give an extensive list, but our stock is at all times complete in everything new.





### CORSETS.

The True Fit in white and grey.....	\$ .75
“ Polly, in grey.....	1.25
“ Irma, in white.....	1.50
“ Alpha, in white.....	1.75
“ Marquise, in grey.....	1.75
“ Palma, abdominal, grey.....	2.00
“ California, in white.....	2.00
“ Sarah, in white.....	2.00
“ Dona Sol, (woven) in white, Embroidered Tops.....	5.00
No. 28, P. D. in white and grey ; stitched in white, red or blue silk, in six different shapes.....	3.00
No. 5, C. P. in white and grey ; stitched in white, red or blue silk .....	1.50
No. 364, C. P. in white or grey ; stitched in white, red or blue silk .....	2.25
No. 263, C. P. in pink, blue, drab or black ; stitched in different colors.....	2.50
No. 77, C. P. in grey, spoon busk.....	2.50
No. 472, C. P. in grey and white, stitched in different colors..	3.00
No. 463, C. P. in grey and white, Lace trimmed.....	5.00

In ordering, be careful to state the waist and bust measure.

Knowing the fact that a Corset is a very necessary article for a lady, we have made it our aim to select such lines and makes as will please and give satisfaction to our customers. Particular attention has been paid to form, make and durability, also a corset that is within the reach of all for the low price of **75 cts.** which is excellent value. With our endless variety of makes and shapes, we can safely say we have the most complete stock in the market.

**CORSET STEELS.**

French Kid covered, all sizes, per pair.....	\$ .20
“ “ spoon busk, all sizes, per pair.....	.25
Thompson Cloth, “ “ “ .....	.25
“ “ “ “ “ .....	.15
Side steels, cloth and kid covered, “ “ from 5 cts. to	.15
Dress and Corset, cloth and kid covered, whalebones in all sizes.	

**UNDERWEAR.**

Ladies' high neck and long sleeves merino vests .....	\$ .50
“ “ “ heavy “ .....	.75
“ “ “ extra “ .....	1.00
“ “ “ full finish “ from \$1.25 to	3.50

We have the same goods in high neck and short sleeves, and low neck and short sleeves.

Misses' and Children's high neck and long sleeves merino vests,	
sizes 16 to 24.....	.40
“ high neck and long sleeves merino vests,	
sizes 26 to 34.....	.50
“ high neck and long sleeves merino vests,	
sizes 16 to 30.....	.75
“ high neck and long sleeves, full finish	
merino vests, sizes 16 to 24.....	1.00
“ high neck and long sleeves, extra quality	
full finish merino vests, sizes 26 to 34.....	1.50

The same in low neck and short sleeves.

Ladies' and Children's DRAWERS of the same quality and price.

A full assortment of LADIES' SILK UNDERWEAR.

**LACE DEPARTMENT.**

In this department we are in constant receipt of novelties from the New York and European Markets, and it is therefore, almost impossible to quote prices, as the market value fluctuates, but will, at any time forward samples if so desired.

Spanish Lace, White and Cream, from 20 cts. up.

“ Black, “ “

Silk Spanish Guipure, in all widths.

White Laces from 5 cts. a yard upward, namely :—Languedoc, Honiton, Albany Point, Mirecourt, Point Gauze, Vermicelli, Point Venise, Madras Point, D'Alencon, Duchesse, Avignon, Olivette, Montespan, Carrick, Macross and Tiligrane.

Oriental and Marusque Laces, hand run, from 25 cts. yard up.

Blonde, Smyrna and Torchon Laces. Real and imitation Valenciennes. Real Chantilla and Guipure.

Guipure Lace, square, for making tidies, from 5 cts. up.

Also a large assortment of edgings and insertions to match, and material for making Guipure work.

Guipure Tidies, all sizes, from 20 cts. to \$5.00.

Nottingham and Applique Tidies, all sizes and prices.

A full line of everlasting trimmings.

### EMBROIDERIES.

Hamburg Embroideries.

Muslin, cambric and swiss edgings and insertions, from 3 cts. a yd. up, according to design and quality.

Nainsook edgings and insertions.

Irish Point Embroideries. Colored Embroideries.

### WHITE GOODS.

Dotted and plain white Swiss. Ecu Swiss, in great variety.

Silk and Persian Lawns. Dotted Lawns in white and colored, suitable for making neckwear.

#### Material for Point Lace Work.

Plain and Fancy Braid. Honiton and Pearlings. Patterns and Tracing Paper. Point Lace Threads :—Nuns C. B. On Petit Moulin. Aux Fil Gulots, in all numbers.

N. B.—See enclosed sample card.

Satin Matelassé, in all colors, \$1.00 per yard.

Satins in all colors for 90 cts., 1.50 and 2.00 per yard.

Lining Silks 60 cts. per yard, all shades.

Beaded crowns and beaded laces in black and white, for hat trimmings.

**RUCHING.**

A complete line in black, white and cream crepe lise, tarlatan and lace.

Tarlatan, per yard.....	\$ .25
Crepe Lisse, " .....	.25, .35, .40, .50, .65, .75, 1.00
Lace, " .....	.25, .35, .45, .50, .75, 1.00
Black and White Skirt Ruching, per yard.....	.25 to .50

**FANS.**

As we are importing these direct from Paris, we are in continual receipt of all the latest designs.

A full assortment of Mourning, Theatre, Party and Wedding Fans, in plain and embroidered, from 75 cts. to \$25.00.

**GILT AND SILVER TRIMMINGS.**

Gold and Silver Cloth, Fancy Armor Cloth, gold and silver Llama Cloth, gold and silver Bullion, Llama and Thread Fringes, gold and silver Gimps, Braids, Spangles, Stars, Cords, Concaves, Sequins, Bells, Fancy Anchors, Bullion and Llama Tassels, Soutache, Thread, Tinsel and Bullion in skeins for embroidery work.

We have also a full assortment of Tarlatans in all colors, and in fact, ours is the only house on the Coast where can be found everything for Masquerade and Theatrical purposes.

# **FRINGES, GIMPS AND ORNAMENTS.**

Colored Beaded Ornaments, per piece, from.....	25 cts. to \$ 3.00
Black Beaded Ornaments, per piece, from.....	10 cts. to 5.00
Black Beaded Gimp, per yard, from.....	16 cts. to 8.00
Colored Beaded Gimp, per yard, from.....	\$1.50 to 10.00
Black all Bead Fringe, per yard, from.....	50 cts. to 1.50
Chenille Fringe, per yard, from.....	50 cts. to 1.50
Whalebone Fringe, per yard, from.....	50 cts. to 1.50
Plain Silk Fringe, per yard, from.....	50 cts. to 1.50
Colored Bead Fringe, per yard, from.....	\$2.00 to 5.00

Gimps and Headings to match all fringes, Silk Tassels in all colors for dress trimmings, Silk Pompons.

Silk Cord, all colors, 3 yards for 25 cts.

Cords and Tassels, per set, from.....50 cts. to \$3.50

Colored Silk Fringes and Trimmings made to order to match any material.

# **BUTTON DEPARTMENT.**

It would be a matter of impossibility to give an extensive list of Buttons as there are so many styles, continually changing, but we are in receipt of the newest designs.

Jet Buttons, per dozen, from.....	2½ cts. to \$ .10
Bronze Buttons, per dozen, from.....	20 cts. to 2.00
Beaded Buttons in all colors, per dozen.....	.60
Bronze Buttons, per dozen, from.....	20 cts. to 2.50
Black Crochet Buttons, per dozen, from.....	25 cts. to .50
Colored Crochet Buttons, per dozen.....	.35
Agate Buttons from 10 cts. to 50 cts. a card, according to size.	
Porcelain Buttons from 10 cts. a card upward, according to size.	
Bone Buttons, (black and white), per gross.....	.25
Pearl Shirt Buttons, 3 dozen for.....	.25
Black Elastic Buttons, from 10 cts. to 25 cts. per dozen, according to size.	
Black Silk Buttons, per dozen, from.....	10 cts. to .25
Black Velvet Buttons, per dozen, from.....	10 cts. to .25

# **White Pearl Buttons, Superior Quality.**

18 Line.....	3 doz. for.	.25
20 " per dozen.....		.10
22 " ".....		12½
24 " ".....		.15
26 ".....	3 doz. for	.50
28 " per dozen.....		.20
30 " ".....		.25

**Smoked Pearl Buttons.**

18 Line, per dozen.....	.10
20 " " .....	.12½
22 " " .....	.15
24 " .....3 doz. for	.50
26 " per dozen.....	.20
28 " " .....	.25
30 " " .....	.30

Linen Buttons in all sizes. Steel and Gilt Buttons in different styles.

**BRUSHES AND COMBS.**

Hair Brushes, Tooth Brushes, Nail Brushes, Back and Round Combs, Dressing Combs, Fine Combs.

Ladies' and Children's Plain, Silk, Leather and Beaded Belts.

Black Leather Satchels.....from \$1.00 to \$ 5.00

Black and Colored Plush Satchels ... ..from 1.50 to 5.00

Sealskin Satchels.... ..from 2.00 to 10.00

Leather Purses.....from .25 to 3.50

Leather Cigar Cases.... ..from 2.50 to 5.00

...

**NOTION DEPARTMENT.****DRESS SHIELDS.**

Royal, Elastic Seamless, Brighton, La Parissienne, Victor, Sibley's Patent, Goodyear's Patent.

**TAPE.**

French Twilled, American Twilled, French Tape, Linen Tape, Dressed Tape, Undressed Tape, Colored Twilled Tapes.

Whalebones, Corsets, Laces and Cable Cord.

Invisible Hair Pins, Crimping Pins, Kirby Beard's Hair Pins, assorted.

**LININGS.**

English Silesia, American Silesia, Black Linen, Cambries, Plain Crossbarred Crinoline, Farmer Satin in all colors, Drilling, Hair Cloth, Wiggin, Silk Lining.

Spool Silk, Button-hole Twist, Brooks', Coats' and Clark's Cotton, in black and white, and Barber's Linen Thread.



## NEEDLES AND PINS.

Robert's Parabola Needles, Warren's, Milward's, Schleicher's and Crowley's Gold Eye English and American Pins, French, American and English Black Pins.

We call the attention of our patrons to a superior quality of thread we are importing from France, "La File Universal." Each spool is warranted to contain 500 yards, it is silk finished and therefore having the appearance of silk it is used extensively for stitching, retaining its lustre equally as well as the best silk in use. Price per spool, in all numbers, 25 cents.

## The Celebrated Roberts' Razor Steel Scissors.

Black, white and colored Cotton Elastic in all widths, black Silk Elastic in all widths, white and colored Silk Elastic in all widths, Round Black Elastic Cord in all sizes.

## BRAID.

Feather Edge Braid all sizes, Coronation Braid, Fancy Loop Braid, Linen Serpentine Braid, Cotton Serpentine Braid, Linen Star Braid, Cotton Star Braid, Black, White and Colored Silk Embroidery Braid, Black, White and Colored Silk Star Braid, Silk Allianie Braid, Worsted Allianie Braid, Black Worsted Embroidery Braid, Colored Worsted Embroidery Braid, Black and Colored Silk Binding Braid, Worsted Binding Braid, Titan Braids.

## NETS.

Single Hair Nets, Bang Nets, Invisible Nets, Double Hair Nets, Silk Invisible Nets.

## VEILINGS.

Black Chantilla, single and full width, Black Brussels, silk and cotton, White and Black Bobinet, Soft Brussels, black, white and cream, White Zephyr Machlin, White and Black Silk Malines, Paris Millnette, Black Silk Dotted, Chenille Dotted, White, Black and Colored Illusions, New Fancy Nets, Fancy Spots, Silk Parisienne, Silk Berigé. Bridal Illusion.



**ZEPHYR WORSTED.**

The following prices are subject to fluctuation.

Imported Zephyrs 2, 4 and 8 fold, in all colors, per oz .....	\$ .10
“ “ “ per lb.....	1.60
“ “ black and white, per lb.....	1.50
Second Quality “ “ “ .....	1.30
Bone and Steel Crochet Needles, all lengths and sizes.	
Bone, Steel and Wooden Knitting Needles, in all sizes.	
Netting Needles in Bone, Wood and Steel.	

**PATTERN BOOKS.**

We have a full and complete assortment, and following we will enumerate a few in order to give a general idea.

Alphabets for embroidery on canvas, per book.....	\$ .10
Patterns for embroidery on canvas, colored, per book.....	.20
Needlework Copy Book, per book .....	.10
Designs for Crochet Work, per book.....	.15
“ Feather Edge Braid, per book.....	.20
“ Darned Net, per book.....	.20
“ Filet Work, per book.....	.20
“ embroidering cross stitch on canvas, per book.....	.25
Mdme. Gouband's instructions on berlin work.....	40 cents a book.
“ “ “ crochet patterns.....	.50 “
“ “ “ point lace work.....	.50 “
“ “ “ guipure work.....	.50 “

Patterns for tapestry and crochet work from 5 cents up.

Books containing full instruction for Macrame, 25 cents a piece.

Macrame thread in all sizes and colors, \$1.00 per lb.

Macrame Desks, \$2.50 and \$3.00 a piece. Macrame Pins, etc.

A superior line of lamb's wool and cork soles always on hand from 10 to 50 cents.

**BRIGGS' PATENT TRANSFERRING PAPER.**

“A warm iron passed over the back of the pattern transfers it to any material.”

These papers have now attained a world wide fame, and the process is acknowledged to be the most perfect, simple and expeditious manner of tracing designs for all kinds of embroidery. One of the great recommendations of these papers is, that they enable ladies to trace

upon their own materials, this being much less expensive than purchasing ready traced articles. New designs are being frequently issued, and as we are constantly adding to our stock, we can offer the very latest designs. Ladies with a taste for designing can form beautiful groups by cutting and arranging flowers, etc., from various patterns. To do this most effectually, gum the small pieces (when cut) on a sheet of paper arranging them as designed, and when the group is formed, transfer in the usual manner.

**Retail Price List for Briggs & Co's Patent Transferring Papers.**

3 inch 25 cts.; 4 inch, 30 cts.; 6 inch, 35 cts.; 8 inch, 45 cts.; 12 inch, 65 cts. per strip of six yards.

Small Sprays, (4 on a sheet,) 10 cents sheet.

" " (2 on a sheet,) 10 "

" " (1 on a sheet,) 10 "

Slippers, 20 cents a pair.

Large Sprays for Tidies, Aprons and Brackets, 25 cents each.

Coseys, (2 on a sheet,) 30 cents.

Large Corners for Table Covers, (2 corners on one sheet,) 30 cents a sheet.

Dressing Table Toilet Sets, (6 mats) 30 cents.

Washing Table Toilet Sets, (6 mats) 30 cents.

Small Initial Letters, Old English or Italics, 8 cents a doz.

Large Initial (3½ inch) Old English only, 15 "

Large Initial (6 inch) 25 "

**WOOLEN YARNS.**

We would call special attention to this Department, as we are endeavoring to make it as complete as possible in all its branches, and can safely say that nowhere on the Pacific Coast can be found an assortment as perfect in every regard. As we are continually in receipt of new kinds, and have also a number of different Yarns, which perhaps many of our patrons do not know by their names, we will give in the following list as near as we can, a description, and for what they are used.

The GERMAN is a strong, 4 ply, wirey yarn, used for knitting Gents' Ladies' and Children's Hose, Ladies' and Children's Shirts, etc., and is unequaled in smoothness and durability. It comes in stripes, plain and mixed colors, all warranted fast. First quality, \$1.75 per lb. Second quality, \$1.50 per lb. (full weight 16 ozs.)

The IXL GERMAN resembles in quality the German but is a finer thread : it comes in plain colors, and is used for the same purposes. (full 16 ozs.) \$2.50 per lb.

IMPORTED SAXONY YARN is a fine round even twisted thread, used for knitting Underwear and fine Hose, and comes in 2, 3 and 4 threads which regulate the size ; is to be had in all the leading colors, and as it shrinks less than any other, is preferred for articles to be washed. \$2.75 per lb.

DOMESTIC SAXONY, similar to the imported, but comes in but one size, 3 ply, and is used for the same purposes. \$3.25 per lb.

ANGORA is a 4 ply yarn, in twist round and even, somewhat like the Saxony, but more wirey, used for knitting and crocheting, (full weight, 16 ozs.) \$3.00 per lb.

VICTORIA is an English 4 ply yarn, of soft, even elastic thread, and is considered the finest quality for knitting and crocheting shawls, headwear, underwear, etc. (full weight, 16 ozs.) \$3.75 per lb.

CASHMERE, a round, heavy 3 ply yarn, used for knitting. Common colors, \$2.00 per lb. High colors, \$2.25 per lb. (full weight 16 ozs.)

CASTOR is a soft, heavy wool, resembling the 8 fd. Zephyr and is rapidly taking the place of the same, as it works smoother and is more durable and economical. It is used for Rugs, Afghans, Carriage Robes, and in fact every purpose for which the 8 fd. Zephyr was formerly preferred. It comes in all shades, (full weight 16 ozs.) \$3.00 per lb.

First Quality GERMANTOWN is a 4 ply wool, very much like the 4 ply Zephyr and is used principally for the same purposes. It is cheaper, for when buying a pound you get actual weight (16 ozs.) It can be obtained in all colors, plain and variegated, (full weight 16 ozs.) \$2.00 per lb.

Second Quality GERMANTOWN is similar to first quality, but is not quite so soft. It comes in all colors, \$1.75 per lb.

F BRAND SHETLAND, is a fine 2 ply wool, resembling in thread the 2 fd. Zephyr, and is used principally for shawls, headwear, etc., and comes in all colors, (full weight 12 ozs.) \$1.75 per lb.

F BRAND SHETLAND FLOSS, a soft, fleecy 2 fd. wool, heavier than Shetland and used for the same purpose, (full weight 12 ozs.) \$1.50 per lb.

N. & L. BRAND SHETLAND, very fine wirey wool, same size thread as 2 fd. Zephyr, used for shawls, headwear and knitting fine woolen lace, which is used extensively for trimming flannel garments, \$1.75 per lb.

N. & L. BRAND SHETLAND FLOSS is a soft, fleecy 2 ply wool, used for shawls, headwear, etc., in all colors, \$1.75 per lb.

POMPADOUR, a French Silk mixed wool, for Opera shawls and hoods and all fine knitting and crocheting, and comes in mixed and plain colors. 40 cts. a ball.

ICE WOOL, or more generally known as MOHAIR, is of a fine and silky appearance, used for crocheting and knitting shawls and headwear. All colors. 25 cts. a ball.

FAIRY ZEPHYR is in thickness of thread about the same as the 2 fd. Zephyr, but being crimped it has a soft fleecy appearance when worked, used principally for shawls and headwear, \$1.80 per lb.

ANGORA FLOSS is made of pure Angora wool, and when worked up resembles very much the Swansdown or the finest fur. For making Children's Hoods there is nothing equal to it in appearance and durability. For Opera Capes or Sacques there is nothing like it in white which produces the same rich effect, owing to its resemblance to Ermine.

TINSEL is a wool mixed with Tinsel of different colors, used a great deal in Kensington Work and produces a very pretty effect, owing to its brilliancy.

Full assortment of American and Mission Knitting Yarns.

## KNITTING AND CROCHET COTTONS.

GERMAN KNITTING COTTON (Schweitzertahl), used for crocheting and knitting, in all numbers, (white).

GERMAN KNITTING COTTON (Schweitzertahl), in plain colors, bal-moral and mixed. Fast colors.

GERMAN CROCHET COTTON (Hakelgarn).

DEXTER COTTON in balls, all colors and numbers.

MARSHLAND'S CROCHET COTTON.

FRENCH DARNING FLOSS in all colors, softly twisted, so that the threads can be easily separated and used in any thickness.

Unbleached Supra Cotton for Knitting.

FRENCH EMBROIDERY COTTON in white and colored in all numbers, used for embroidery, Etching and outline work, warranted fast colors.

GERMAN EMBROIDERY COTTON in all colors and numbers, used for etching and outline work.

GERMAN MERINO YARN is cotton and wool mixed, preferred as it does not shrink, comes in all colors, and is most used for Gents' Socks.

HARLEY'S DARNING COTTON in all colors.

HARLEY'S DARNING WOOL in all colors.

THE COMPLETE DARNER for Darning, Embroidery and Glove Mending, holding cotton and needle, 50 cts.

PATENT YARN WINDER.

KNITTING SILK in all colors and sizes, used extensively now for knitting Ladies' and Children's Underwear and Stockings, Gents' Socks, Wristlets, Mittens, Purses, etc.

LINEN FLOSSES in all sizes.

California and Florence Knitting Silks.

## CANVASES.

As the prices are continually changing, we shall only undertake to give those which are staple, even they are subject to fluctuation, but any time on application we will gladly send samples with prices attached.

Cotton Java Canvas, White, first quality, 18 inch	\$ .15
“ “ “ “ 23 “	.25
“ “ “ “ 27 “	.35
“ “ “ “ 36 “	.45
“ “ “ “ 72 “	1.00
“ “ Buff, “ 18 “	.30
“ “ “ “ 23 “	.40
“ “ “ “ 27 “	.50
“ “ “ “ 36 “	.60
Cotton Java in Blue, Scarlet and Pink, first quality, 18 inch	.50
Cotton Java in Slate, Brown and Black, Old Gold, 18 inch	.30
White Honey Comb, first quality, 18 inch	.25
“ “ “ “ 23 “	.35
“ “ “ “ 27 “	.45
“ “ “ “ 36 “	.55
Scarlet Honey Comb, first quality, 18 inch	.60
Black, Slate and Brown Honey Comb, 18 inch	.40
Pink Honey Comb, 18 inch	.50

Buff Honey Comb, 18 inch.....	.35
“ “ 23 “ .....	.45
“ “ 27 “ .....	.55
“ “ 36 “ .....	.65
Aida Canvas, all colors, 27 inch.. ..	.40
Linen Aida Canvas, 18 inch.....	.50
“ “ 23 “ .....	.65
“ “ 27 “ .....	.75
“ “ 36 “ .....	1.00
“ “ 72 “ .....	2.25
Linen Pearl Canvas, 18 inch.....	.75
Penelope and Tapestry, White and Blue, 27 inch.....	.40
Wool Java, 18 inch.....	.90
Plain Railroad, Black and White, 18 inch.....	.40
“ “ 27 “ .....	.60
Tinsel Railroad, extra fine quality, in Black, 18 inch.....	.60
“ “ “ 27 “ .....	.90
White Tinsel Railroad, first quality, 27 inch.....	1.50
Brown Tinsel Railroad, first quality, 18 inch.....	.60
Satin Striped, in all colors, per yard.....	2.50
Plain Striped Aida, 25 inches.	
Linen Java, Brown, 18 inch, 23 inch, 27 inch, 36 inch.	
Extra Fine Linen Java, Cream and White, 18 inch.	
Wool Canvas, for Afghan Stripe, 5½ inches wide.	
Tinsel Woolen Canvas, Scarlet, Cardinal, Garnet, Olive, Green, Black and Blue, 18 inch.	
Woolen Momie, first quality, in all colors, 54 inch, \$3.50 per yard.	
“ second “ “ “ 3.00 “	
Linen Momie, first quality, 18 inch, 27 inch, 36 inch, 54 inch.	
Cotton Momie, first quality, 27 inch, 54 inch, in White and colors.	
Cotton Venus, Checked, Scarlet and White, Blue and White, 18 in.	
Panama Canvas, Buff, Grey, Brown, Red, White and Black, 18 and 23 inches.	
Extra Fine Panama, in Buff, 23 inch.	
Black Horse Hair.	
Filoché, Buff, Blue, Green, Purple, 27 inch.	
Extra Fine Java Satin Stripe, 9 inches wide.	
Cotton Russian Toweling, in Cardinal, White, Light Blue, Pink and Unbleached, 23 and 27 inch.	
Linen Russian Toweling, in Unbleached, 26 inch.	
Pongee, Brown and White, 18 inch.	
White and Unbleached Linens, for Splashers, Doyles, etc.	



### BUNTINGS SUITABLE FOR CURTAINS.

Plain White Cotton Bunting, 18 and 45 inch.

Plain Cream Cotton Bunting, 18 inch.

Plain White Linen Bunting, 18 and 45 inch.

Plain Cream Linen Bunting, 45 inch.

Striped Cream Linen Bunting, 45 inch.

Striped Cream Cotton Bunting, 36 and 45 inch.

Striped White Cotton Bunting, 36 and 45 inch.

### BURLAPS.

Aida Burlap, 27 inch.

Green, Brown and Linen Checked, 27 inch.

Fine Checked, Plain, 18 and 27 inch.

Coarse Checked Slate, Brown and Linen, 27 inch.

Sateen and Umbaline, in all shades ; Sateen in Silk, Wool and Cotton Back.

Plush, in colors, from 18 to 24 inches in width.

Ladies' Cloth.

Second quality Felt, 72 inches, \$1.50 per yard.

First quality Felt, in all colors, 72 inches, \$2.00 per yard.

Extra quality Felt, in all colors, \$3.25 per yard.

Canton Flannel Double Faced, in different colors, \$1.00

"	Single	"	"	.25
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Would call special attention to our assortment of Woolen Fringes for Draperies, Lambrequins, Kensington work, etc. We are in continual receipt of the latest designs, from 20c. to \$2.50 per yard.

Burlap Fringes for Rugs, from 4½ to 12 inches, from 15c. to 50c.

Oil Cloth for Embroidery.

In order to give Ladies in the country an opportunity of understanding how the different kinds of canvases (which are so numerous) are to be used, we are having Samplers of the different stitches and patterns for each continually made up, from which they can copy.

Prices for Samplers according to size and work, from 20c. to 75c.



## EMBROIDERY DEPARTMENT.

Embroidered Slippers on Penelope, plain and cross stitch, 75c. to \$3.00	
Embroidered Slippers on Penelope, in Kensington stitch, 2.50 to 3.00	
Slippers on Velvet, embroidered in Chenille . . . . .	5.00 to 10.00
“ Cloth, “ “ . . . . .	5.00
“ “ “ Silk, . . . . .	2.50

Chair Stripes, on Canvas, in Kensington and Tapestry.

Tidies, “ “ “	
Cushions, “ “ “	
Towel Racks, “ “ “	
Banner Screens, “ “ “	
Pin Cushions, “ “ “	
Slipper Cases, “ “ “	
Foot Rests, “ “ “	
Fire Screens, “ “ “	
Mantel Lambrequins, on Canvas, “ “	

Kensington Work commenced on Felt, Sateen and Plush, in Piano Covers and Scarfs, Table Covers and Scarfs, Lambrequins, Chair Stripes, Mantel Stripes, Tidies, Cushions, Brackets, Slipper Cases, Fire and Banner Screens, Towel Racks, etc.

Etching Patterns in Tidies, Doyles, Splashers, Teatrays, Table Covers, etc.

These are stamped on Linen, Momie Cloth, and Linen and Cotton Canvas, ready for etching work.

## MATERIAL FOR EMBROIDERY.

Fine Chenille, in all colors, per doz . . . . .	\$ .50
Heavy “ “ “ . . . . .	.90
Extra heavy Chenille, in all colors, per doz . . . . .	2.25
Plain Embroidery Silk, “ per bunch . . . . .	.30
Variegated or Shaded Embroidery Silk, per doz. skeins . . . . .	.25
“ “ “ “ per bunch . . . . .	.70
Plain Embroidery Silk on spools, per spool . . . . .	.05
“ “ “ per doz . . . . .	.60
Etching Silks, (fast colors) 3 spools for . . . . .	.25
“ “ “ per doz . . . . .	.90
Silk Floss, in all colors, 3 skeins for . . . . .	.25
“ “ “ per doz . . . . .	.90
Crewels, (extra quality) in all colors, 4 skeins for . . . . .	.25
“ “ “ per doz . . . . .	.65
Split Crewels, “ “ 4 skeins . . . . .	.25
“ “ “ per doz . . . . .	.65

Fancy Chenille Cords, in all sizes and colors, in silk and wool, also Tassels to match.

Small Chenille Tassels, in silk, all colors, per set of four.....	.40
Large       "       "       "       "       "       ".....	.75
Chenille Cord and Tassel, "       "       "       ".....	1.75
Small Chenille Tassels, in worsted, "       "       "       ".....	.75
Large       "       "       "       "       "       ".....	1.00

Dasies, Pansies and Marguerites.

We have a full and complete assortment of the following :

Banner Stands from \$1.00 to \$5.00, according to quality.

Frames for Whisk Brooms ; Frames for Wall Pockets ; Frames for Brackets ; Frames for Towel Racks ; Frames for Fire Screens.

Embroidery Hoops for Kensington ; Embroidery Frames for Kensington.

Splints, in all sizes.

Gold and Steel Clasps for Purse Knitting ; Gold and Steel Trimmings for Purses ; Gold and Steel Rings for Purses.

Pin Cushion Forms—6 inch, 25c.; 7 inch, 30c.; 8 inch, 35c.; 9 inch, 40c.; 10 inch, 45c.; 11 inch, 50c.; 12 inch, 60c.

### BEADS.

Gold and Silver Cut, in all sizes ; Colored Cut Steel, in all shades ; Black Cut, for making Chains, in all sizes ; Black Cut Bugles, in all sizes ; Garnet Cut Beads ; Blue Cut Beads ; White Cut Beads ; Round Cut, in all sizes ; White Rainbow Bugles ; Dark Blue Bugles ; Purple Bugles ; Moonlight Bugles ; Steel Grey Bugles ; Cashmere Bronze Bugles ; Black Nail Beads, in all sizes ; Wax Beads, in all sizes ; Cut Wax Beads ; Roman Wax Beads, in all sizes ; Gold Wax Beads, in all sizes ; Silver Wax Beads, in all sizes ; Steel Wax Beads, in all sizes ; Satin Beads ; Satin Bugles ; Basket Beads, in all colors ; Milk Beads ; Chalk Beads ; Colored Embroidery Beads, in all shades ; Bonnet Beads, in all colors and sizes, for trimming Bonnets.

### CARDBOARDS.

Silver, Imported, Linen Back, per sheet.....	\$ .35
Gold,       "       "       "       "       ".....	.35
Colored,       "       "       "       "       ".....	.35
Silver, Domestic,       "       "       "       ".....	.20
Gold,       "       "       "       "       ".....	.20
Plain Silver Cardboard, 3 sheets for.....	.25
Fancy Cardboard, 3 sheets for.....	.25
White and Black Perforated, per sheet.....	.05
Colored Perforated, per sheet.....	.10
Tinted Shades..... 10c. per sheet, or 3 for	.25
Plain White Bristol Board, per sheet.....	.10
Fancy Colored Bristol Board, per sheet.....	.25

Cardboard Mottoes. Relief Pictures. Satin Pictures.

Gold Border Paper, for ornamentation.

Crescents for trimming Kensington Embroidery.

The Latest Designs in Applique Patterns.

### Crochet and Hand Knit Goods.

Children's Woolen Sacques .....	50c. 75c. \$1.50 \$1.90
“ “ Hoods .....	from 75c. to 4.00
“ Knit Shirts .....	from 75c. to 1.00
“ Woolen Leggins .....	25c. 50c. 75c. 1.00
Ladies' Princess Sacques .....	\$1.25, \$1.50, \$1.75, 2.00
“ Sleeveless “ in all colors .....	from \$1.75 to 2.50
“ Knit Shetland Shawls, in all colors, .....	\$1.00, \$1.50, 2.50 3.00, 3.50, 4.00
“ Leggins .....	1.00
Children's Drawers and Leggins combined .....	1.25
Nubias, Mittens, Bootees, Caps, Scarfs, Wrislets, etc.	

### Goods Knit to Order.

In case our patrons so desire, we are prepared to make the above to order; also, Ladies' Silk Stockings, Ladies' Woolen Underwear, Skirts, Afghans, Buggy Robes, etc.

Gents' Socks, in silk and wool.

### STAMPING.

In our Stamping Department we are prepared to Stamp and Design on any material, at short notice.

Monograms and Letters designed to order. Handkerchiefs embroidered at short notice.



### DECORATIVE ART ROOMS.

The Decorative Needlework, of which so much has been said and written of late, is a revival of old time industries. The Royal School of Art Needlework first established in a small room, over a small shop, in a side street, is to-day a great and beneficent Institution, occupying permanent quarters at South Kensington; and owing to the rapid growth of the inclination of ladies in our midst for opportunities to advance themselves in the above Art, we found it necessary to start in connection with our establishment, “Decorative Art Rooms.” Having engaged a most competent teacher to superintend, we are prepared to give lessons in Kensington, Chenille, and all branches of Fancy Work, also, to do Designing and Stamping. The advantages which this offers to our patrons, particularly those who have not an opportunity of coming to the city, are such as cannot be found at any other house on the Coast, for a lady can order her material, and by describing, have the design stamped, flosses, crewels or chenille selected in the

requisite colors and shades ready for work, or if necessary, can have the work commenced; so that she can obtain a full idea of how to complete it.

The styles of fancy work being so numerous, and in order to assist those of our patrons who are not familiar with them, we shall endeavor to give a description of how and what for the following of which we keep a full assortment, are used.

FELTING has a fine cloth like surface, two yards wide, used for Table Covers, Lambrequins, Piano Scarfs, Screen Panels, Buggy Robes, Sofa Cushions, etc., and is to be had in all the leading shades.

WOOLEN MOMIE, used for the same purpose, and comes in all the leading shades.

LINEN AND COTTON MOMIE, used for Splashers, Doyles, Towel Shams, Table and Side Board Covers.

CANTON FLANNEL, double faced, comes in all the art shades, a soft downy fabric, same on both sides. The dyes are excellent in this fabric, and it is much in demand for Drapery Lining, Fancy Work, etc. Single and double.

PLUSH for bordering or banding other stuffs, are invaluable, as well as for use in Applique work, and comes in all colors, also used for Kensington Embroidery and Painting on.

SATIN of a rich quality, is the best ground for all the costlier embroideries where silk and gold thread are employed. Used for Sofa Cushions, Pin Cushions, Banner Screens, Wall Panels, etc.

Ordinary satin requires a lining of cotton or linen to enable it to bear the strain of work. Satin should always be worked in a frame.

SATEEN is much used for Art Needlework, it is a raw silk material with a silk face. Diagonal Sateen is especially beautiful.

Among the washing fabrics used in Art Needlework, are Crash, Roller Toweling, Twilled Cotton, Duck, Sail Cloth, Linen Sheeting, Oat Meal Cloth, Butchers' Linen, Serym, Cheese Cloth, Strainer Cloth, Muslin, India Mull, Bolten Cloth.

WORKHOUSE SHEETING is a beautiful cotton stuff, closely resembling that on which English Needlework of the Seventeenth Century was chiefly executed. It has a rich creamy tint, and hangs in soft folds, recommending it for Drapery. It is used for Table Covers, Sideboards, Scarfs, etc.

CREWELS are two plyed worsteds, with a loose twist, dyed in fast colors, in all the beautiful tints required for Art Embroidery. In ordering crewels it is well to request that the shades be assorted by a practical hand, as it is a great help to the beginner.

Filozelle, or more commonly known as Floss, used in most the modern needlework, is a pure silk, though without gloss finish, is bought in skeins, the strands divided for use according to the thickness of thread required.

## INTRODUCTION TO FIRST EDITION.

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THIS little pamphlet is not intended to be a comprehensive treatise on knitting in general, nor is it for the use of experienced knitters, whose knowledge of the art far exceeds that contained in its pages; but is designed simply as a help to beginners who have learned only the rudiments.

Each of the rules given has been tried by an expert, with beautiful results.

The material required is *Florence Knitting Silk*, which is made in fast colors, therefore can be washed without injury. Care should be taken in washing, to use only luke-warm water (never hot) and some mild soap; Castile is good.

The silk is put up in half ounce balls and in two sizes of thread, Nos. 300 and 500, coarse and fine respectively.

By observing the following rules, trimmings suitable for flannels and other purposes can be made, which for beauty, durability or economy are unequalled.

With the directions for making, will also be found the approximate amount of silk required for each pattern; thus the cost per yard can easily be ascertained.

Edgings knit from size No. 500 are less expensive than if knit from No. 300 size, being of lighter weight.

The rules for the knitting of Stockings have been carefully prepared. One rule is given for gents' socks with No. 300 silk, one for gents' socks with No. 500 silk, also one for ladies' stockings with No. 300 silk, one for ladies' stockings with No. 500 silk, and a general rule, suitable for stockings of any size, and with either size of *Florence Knitting Silk*.

The variety of colors in which this silk is made is sufficient to suit all tastes.

The following are the principal shades, viz: Scarlet, Cardinal, Sultan, Light, Medium and Dark Garnet, Pink, Flesh, Gold, Old Gold, Bright Yellow, Straw, Blue White, Cream White, Light Blue, Medium Blue, French Blue, Medium Navy, Dark Navy, Light Tan, Grey, Drab, Steel, Dark Slate, Medium Brown, Dark Seal Brown, Black, Pearl, Royal Purple and Bottle Green.

We mention below a few of the many elegant articles which may be cheaply made of this silk, and the approximate quantity required for each, viz :

OUNCES.			OUNCES.		
Gents' Half Hose, - - -	-	2½	Wristers, - - - -	-	½
Ladies' Stockings, small, -	-	3	Baby's Socks, - - - -	-	½
"    "    large, - - -	-	4	Baby's Sack, crochet'd or knitted, 2		
"    Mittens, - - -	-	1	Purse " " "		½
Gents' " - - -	-	1½	Edgings, see pages from 4 to 13.		

## CAUTION.

Ladies are cautioned against *imitations* of FLORENCE KNITTING SILK, which are inferior in color and texture, and lack uniformity in size of thread.

*Brilliancy and durability of color, smoothness and evenness* of size in thread, with softness of finish and *freedom* from all deleterious dye stuffs, are the qualities which have established the reputation of the *Florence*, as the only Knitting Silk which has met with favorable consideration. It is for sale by dealers in fine fancy goods everywhere. Ask for it, and do not allow substitutes to be imposed upon you.

Copyright, 1881, by NONOTUCK SILK CO.

## JUDGES REPORT

At the Fourteenth Exhibition of the Massachusetts Charitable Mechanic Association, held in Boston in 1881 :

[COPY.]

"NONOTUCK SILK CO., FLORENCE, MASS.

"Sewing Silk and Twist ; Silk Hose and Mittens ; Embroidery and Knitting Silks ; Spooling Machine.

"This is a very attractive show, illustrating great skill, taste and progress in this branch of industry, and with the machinery attached showing how one of the processes is accomplished."

SILVER MEDAL.

It will be seen by the report that the only medal awarded for sewing silk was given to the "**CORTICELLI**," and for knitting silk to the "**FLORENCE**."



8th row, tto. p 2 together, k 13.

9th row, k 2, tto twice, n. tto twice, n. tto twice, n. k 5, tto twice, p 2 together.

10th row, tto. p 2 together, k 6, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 2.

11th row, k 11, take 11th back on left hand needle and slip 6 stitches over that stitch, tto twice, p 2 together.

12th row, tto. p 2 together, k 10.

Commence again at 1st row.

1 oz. Silk No. 300 makes 4 yds. 19 inches above pattern.

1 " " " 500 " 7 " 32 " " "

#### PATTERN F.

Cast on 8 stitches, knit once across plain.

1st row, tto. n. k 3, tto. n. k 1.

2d row, s 1, k 2, tto. n. k 1, tto. k 2.

3d row, tto. n. k 4, tto. n. k 1.

4th row, s 1, k 2, tto. n. k 2, tto. k 2.

5th row, tto. n. k 2, tto. n. k 1, tto. n. k 1.

6th row, s 1, k 2, tto. n. on tto work 1 k and 1 p, n. tto. k 2.

7th row, tto. n. k 6, tto. n. k 1.

8th row, s 1, k 2, tto. n. k 2, tto. k 1, tto. n. k 1.

9th row, tto. n. k 2, on tto work 1 p and 1 k, n. k 2, tto. n. k 1.

10th row, s 1, k 2, tto. n. k 2, n. tto. n. k 1.

11th row, tto. n. k 1, n. tto. n. k 1, tto. n. k 1.

12th row, s 1, k 2, tto. n. on tto work 1 k and 1 p, 1 k, tto. n. k. 1.

13th row, tto. n. k 1, n. n. k 1, tto. n. k 1.

14th row, s 1, k 2, tto. n. k 1, tto. n. k 1.

15th row, tto. n. k 1, n. k 1, tto. n. k 1.

16th row, s 1, k 2, tto. n. tto. n. k 1.

1 oz. Silk No. 300 makes 4 yds. 29 inches above pattern.

1 " " " 500 " 8 " 14 " " "

#### PATTERN G.

Cast on 14 stitches, knit across plain.

1st row, s 1, k 1, tto. s 1, k 1, pass s over, k 2, tto. n. tto. n. tto. n. tto. k 2.



2d and every alternate row, knit plain till there are 3 left, then tto. s 1, k 1, pass s over, k 1.

3d row, s 1, k 1, tto. s 1, k 1, pass s over, k 3, tto. n. tto. n. tto. n. tto. k 2.

5th row, s 1, k 1, tto. s 1, k 1, pass s over, k 4, tto. n. tto. n. tto. n. tto. k 2.

7th row, s 1, k 1, tto. s 1, k 1, pass s over, k 5, tto. n. tto. n. tto. n. tto. k 2.

9th row, s 1, k 1, tto. s 1, k 1, pass s over, k 6, tto. n. tto. n. tto. n. tto. k 2.

11th row, s 1, k 1, tto. s 1, k 1, pass s over, k 7, tto. n. tto. n. tto. n. tto. k 2.

13th row, s 1, k 1, tto. s 1, k 1, pass s over, k 3, tto. n. k 3 tto. n. tto. n. tto. n. tto. k 2.

15th row, s 1, k 1, tto. s 1, k 1, pass s over, k 2, tto. n. tto. n. k 3, tto. n. tto. n. tto. n. tto. k 2.

17th row, s 1, k 1, tto. s 1, k 1, pass s over, k 1, tto. n. tto. n. tto. n. k 3, tto. n. tto. n. tto. n. tto. k 2.

19th row, s 1, k 1, tto. s 1, k 1, pass s over, 2, k tto. n. tto. n. k 2, n. tto. n. tto. n. tto. n. tto. n. k 1.

21st row, s 1, k 1, tto. s 1, k 1, pass s over, k 3, tto. n. k 2, n. tto. n. tto. n. tto. n. tto. n. k 1.

23d row, s 1, k 1, tto. s 1, k 1, pass s over, k 6, n. tto. n. tto. n. tto. n. tto. n. k 1.

25th row, s 1, k 1, tto. s 1, k 1, pass s over, k 5, n. tto. n. tto. n. tto. n. tto. n. k 1.

27th row, s 1, k 1, tto. s 1, k 1, pass s over, k 4, n. tto. n. tto. n. tto. n. tto. n. k 1.

29th row, s 1, k 1, tto. s 1, k 1, pass s over, k 3, n. tto. n. tto. n. tto. n. tto. n. k 1.

31st row, s 1, k 1, tto. s 1, k 1, pass s over, k 2, n. tto. n. tto. n. tto. n. tto. n. k 1.

33d row, s 1, k 1, tto. s 1, k 1, pass s over, k 1, n. tto. n. tto. n. tto. n. tto. n. k 1.

35th row, s 1, k 1, tto. s 1, k 1, pass s over, n. tto. n. tto. n. tto. n. tto. n. k 1.

1 oz. Silk No. 300 makes 2 yds. 9 inches above pattern.

1 " " " 500 " 3 " 33 " " "

## PATTERN H.

Cast on 9 stitches, knit across plain.

1st row, s 1, k 2, tto. k 2 together, k 1, tto twice, n. k 1.

2d row, k 2, k 1 loop, p 1 loop, k 3, tto. n. k 1.

3d row, s 1, k 2, tto. n. k 5.

4th row, k 7, tto. n. k 1.

5th row, s 1, k 2, tto. n. k 1, tto twice, n. tto twice, n.

6th row, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 3, tto. n. k 1.

7th row, s 1, k 2, tto. n. k 7.

8th row, k 1, bind off 3, k 5, tto. n. k 1.

1 oz. Silk No. 300 makes 4 yds. 16 inches above pattern.

1 " " " 500 " 7 " 28 " " "

## PATTERN I.

Cast on 11 stitches, knit across plain.

1st row, s 1, k 4, tto. s 1, k 2 together, pass s stitch over, tto. k 1, k 2 together crossed.

2d row, s 1, k 4, n. k 3.

3d row, s 1, k 3, tto. p 3, tto. k 2.

4th row, s 1, k 6, n. k 2.

5th row, s 1, k 2, tto. s 1, k 2 together, pass s stitch over, three times tto. n. tto. k 2.

6th row, s 1, k 1, p 1, on the three tto. (k 1, p 1, k 1,) then p 1, k 1, n. k 1.

7th row, s 1, k 1, tto. k 7, tto. k 2.

8th row, s 1, k 2, p 7, k 3.

9th row, s 1, k 2, tto. n. k 3, n. tto. k 1, k 2 together crossed.

10th row s 1, k 2, p 5, k 4.

11th row, s 1, k 3, tto. n. k 1, n. tto. k 1, k 2 together crossed.

12th row, s 1, k 2, p. 3, k 5.

1 oz. Silk No. 300 makes 4 yds. 2 inches above pattern.

1 " " " 500 " 7 " 4 " " "

## PATTERN J.

Cast on 10 stitches, knit across plain.

1st row, k 2, tto. twice, p 2 together, k 1, tto. twice, n. tto twice, n. k 1.

2d row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, tto twice, p 2 together, k 2.

3d row, k 2, tto twice, p 2 together, k 3, tto twice, n. tto twice, n. k 1.

4th row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 3, tto twice, p 2 together, k 2.

5th row, k 2, tto twice, p 2 together, k 5, tto twice, n. tto twice, n. k 1.

6th row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 5, tto twice, p 2 together, k 2.

7th row, k 2, tto twice, p 2 together, k 7, tto twice, n. tto twice, n. k 1.

8th row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 7, tto twice, p 2 together, k 2.

9th row, k 2, tto twice, p 2 together, k 14.

10th row, k 2, bind one over the other, continue until 10 remain, k 5 tto twice, p 2 together, k 2.

1 oz. Silk No. 300 makes 3 yds. 3 inches above pattern.

1 " " " 500 " 5 " 13 " " "

#### PATTERN K.

Cast on 16 stitches, knit across plain.

1st row, s 1, tto. n. tto. n. p 10, on the last stitch, k 1 and p 1.

2d row, all knit plain.

3d row, s 1, tto. n. tto. n. p 11, on the last stitch, p 1 and k 1.

4th row, all knit plain.

5th row, s 1, tto. n. tto. n. p 1, 6 times alternately tto and p 2 together.

6th row, all knit plain.

7th row, s 1, tto. n. tto. n. p 11, p 2 together.

8th row, all knit plain.

9th row, s 1, tto. n. tto. n. p 10, p 2 together.

10th row, all knit plain.

11th row, s 1, tto. n. tto. n. p 1, k 10.

12th row, s 1, p 9, pay no attention to remaining stitch.

13th row, s 1, k 9.

14th and 15th rows, like 12th and 13th.

16th row, s 1, p 9, k 6. Repeat.

1 oz. Silk No. 300 makes 2 yds. 26 inches above pattern.

1 " " " 500 " 4 " 26 " " "

## PATTERN L.

Cast on 13 stitches, knit across plain.

1st row, k 2, tto twice, p 2 together, k 1, tto. n. tto. n. tto. n. tto. k 2.

2d row, k 10, tto twice, p 2 together, k 2.

3d row, k 2, tto twice, p 2 together, k 2, tto. n. tto. n. tto. n. tto. k 2.

4th row, k 11, tto twice, p 2 together, k 2.

5th row, k 2, tto twice, p 2 together, k 3, tto. n. tto. n. tto. n. tto. k 2.

6th row, k 12, tto twice, p 2 together, k 2.

7th row, k 2, tto twice, p 2 together, k 4, tto. n. tto. n. tto. n. tto. k 2.

8th row, k 13, tto. twice, p 2 together, k 2.

9th row, k 2, tto twice, p 2 together, k 5, tto. n. tto. n. tto. n. tto. k 2.

10th row, k 14, tto twice, p 2 together, k 2.

11th row, k 2, tto twice, p 2 together, k 6, tto. n. tto. n. tto. n. tto. k 2.

12th row, k 15, tto twice, p 2 together, k 2.

13th row, k 2, tto twice, p 2 together, k 7, tto. n. tto. n. tto. n. tto. k 2.

14th row, k 16, tto twice, p 2 together, k 2.

15th row, k 2, tto twice, p 2 together, k 16.

Bind off 7 stitches, k 8, tto twice, p 2 together, k 2.

1 oz. Silk No. 300 makes 2 yds. 23 inches above pattern.

1 " " " 500 " 4 " 21 " " "

## PATTERN M.

Cast on 15 stitches, knit across plain.

1st row, k 2, tto. twice, p 2 together, k 1, tto twice, n. k 8.

2d row, k 9, k 1 loop, p 1 loop, k 1, tto twice, p 2 together, k 2.

3d row, k 2, tto twice, p 2 together, k 12.

4th row, k 12, tto twice, p 2 together, k 2.

5th row, k 2, tto twice, p 2 together, k 1, tto twice, n. tto twice, n. k 7.

6th row, k 8, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, tto twice, p 2 together, k 2.

7th row, k 2, tto twice, p 2 together, k 14.

8th row, k 14, tto twice, p 2 together, k 2.

9th row, k 2, tto twice, p 2 together, k 1, tto twice, n. tto twice, n. tto twice, n. k 7.

10th row, k 8, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1 tto twice, p 2 together, k 2.

11th row, k 2, tto twice, p 2 together, k 17.

12th row, bind off to 15 stitches, k 10, tto twice, p 2 together, k 2.

1 oz. Silk No. 300 makes 2 yds. 35 inches above pattern.

1 " " " 500 " 5 " 6 " " "

#### PATTERN N.

Cast on 18 stitches, knit across plain.

1st row, knit across plain.

2d row, p 14, pay no attention to the remaining stitches.

3d row, slip off the first of the 14 stitches on the right hand needle with the four, then k 9, n. tto twice, k 2.

4th row, p 14 making one stitch of the two loops.

5th row, s 1, k 13, this ends one quill.

For quill number two:

6th row, k 18.

7th row, k 4, p 14.

8th row, k 1, n, tto twice, k 11.

9th row, s 1, p 13.

10th row, k 18.

Continue knitting quills, numbers 1 and 2.

1 oz. Silk No. 300 makes 1 yd. 9 inches above pattern.

1 " " " 500 " 2 yds. 6 " " "

#### PATTERN O.

Cast on 3 stitches, knit across plain.

1st row, k 1, tto twice, k 2.

2d row, k 2, k 1 loop, p 1 loop, k 1.

3d row, k 5.

4th row, bind off 2, k 2.

1 oz. Silk No. 300 makes 12½ yds. above pattern.

1 " " " 500 " 21 " 26 inches above pattern.

#### PATTERN P.

Cast on 5 stitches, knit across plain.

1st row, k 1, tto. k 2 together, tto twice, k 2

2d row, k 2, k 1 loop, p 1 loop, k 3

3d row, k 1, tto. 2 together, k 4.

4th row, bind off 2, k 4.

1 oz. Silk No. 300 makes 7 yds. 35 inches above pattern.

1 " " " 500 " 13 " 33 " " "

### KNITTED EDGINGS.

The foregoing rules for knitting edgings will prove a valuable addition to a lady's work-basket.

Every reader should notice particularly the small quantity of silk required to knit any of the various patterns.

If trimming is wanted for the baby's blanket or flannel skirt, nothing can exceed in beauty or durability edging from one of these patterns made from white *Florence Knitting Silk*, either in Size No. 300 or Size No. 500. The cost of material is small, while the work of knitting is a pleasant pastime. The colored silk also makes beautiful trimmings for flannel, either knitted or crocheted.

### SOMETHING WORTH KNOWING.

**"AMERICA AHEAD on SPOOL COTTON"**

**WILLIMANTIC**

**THE BEST THREAD FOR SEWING MACHINES**

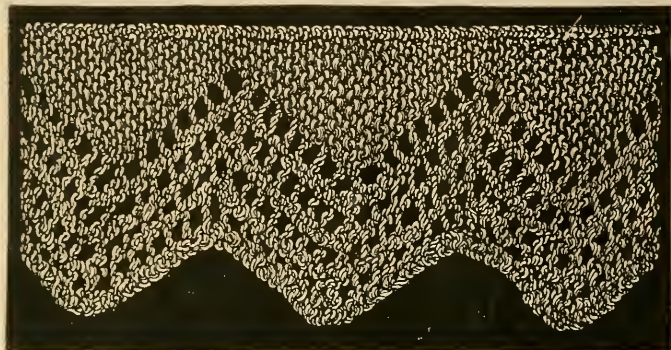
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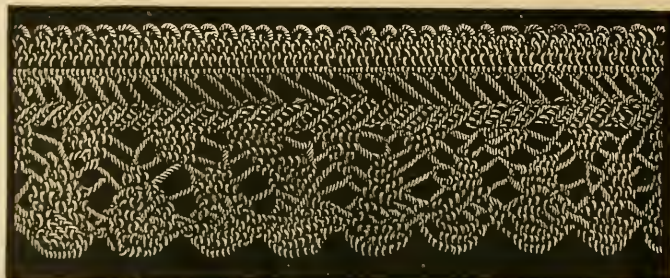
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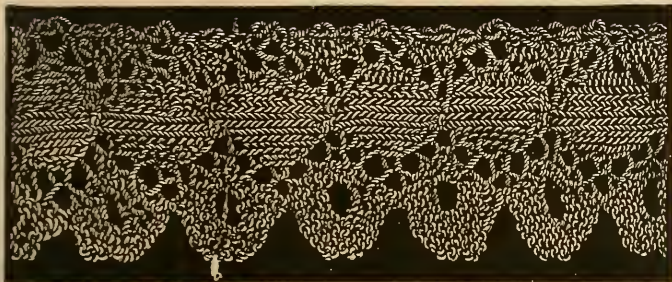
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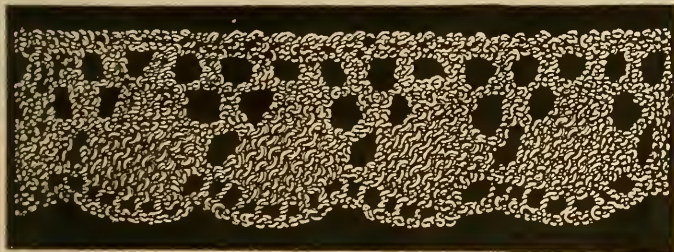
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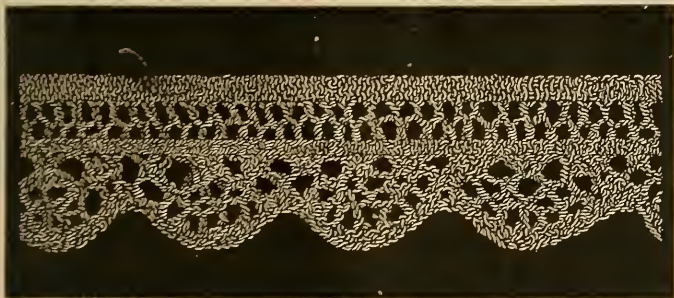
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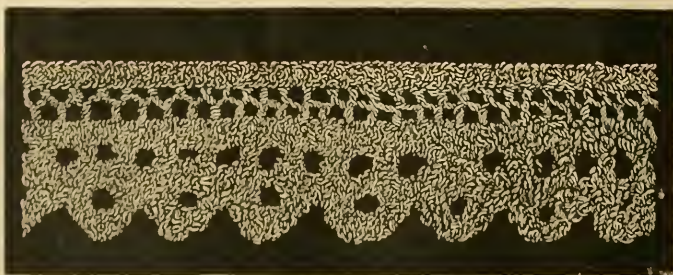
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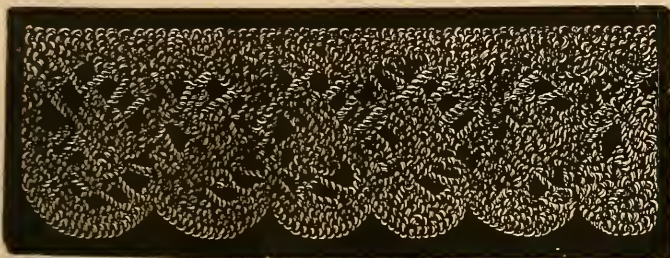


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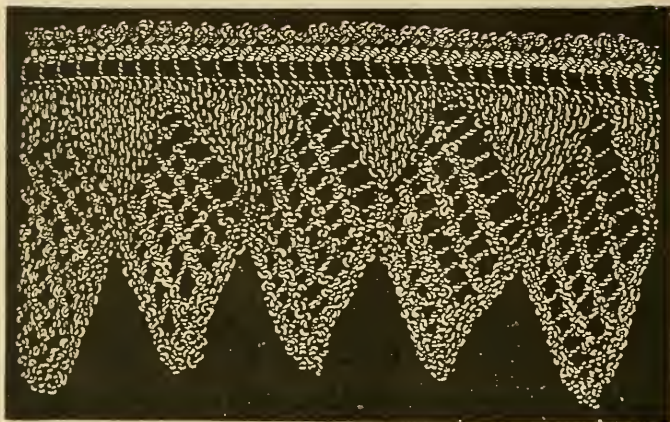
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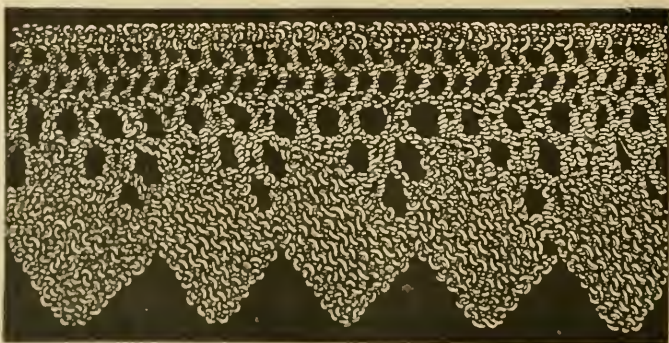
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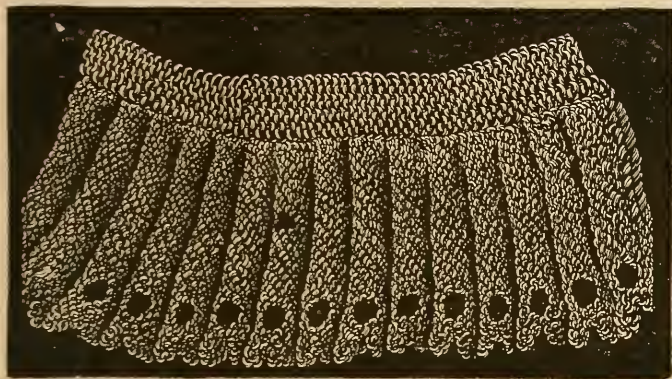
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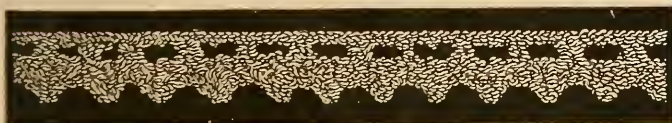
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N.



O.



P.





## RULE No. 1.

## DIRECTIONS FOR KNITTING GENTS' SILK SOCKS.

Material required,  $2\frac{1}{2}$  ounces No. 300 *Florence* Knitting Silk and No. 19 Knitting Needles (James's Standard).

Cast 113 stitches on three needles, knit around once plain, then knit in ribs, alternating four stitches plain and two purl, 70 rounds, which will give about  $3\frac{1}{2}$  inches, then knit plain 6 inches and commence heel by taking 57 stitches on one needle, \* purl across, knit back plain, repeat from \* until 57 rows are done, counting each time across as a row.

In knitting the heel, the **first** stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.:

58th row, k 13, s and b, k 10, n, k 3, s and b, k 10, n, k 13.—59th row, purl.

60th row, k 13, s and b, k 8, n, k 3, s and b, k 8, n, k 13.—61st row, purl.

62d row, k 13, s and b, k 6, n, k 3, s and b, k 6, n, k 13.—63d row, purl.

64th row, k 13, s and b, k 4, n, k 3, s and b, k 4, n, k 13.—65th row, purl.

66th row, k 13, s and b, k 2, n, k 3, s and b, k 2, n, k 13.—67th row, purl.

68th row, k 13, s and b, n, k 3, s and b, n, k 13.—69th row, purl.

70th row. Commence by k 17, \*\*\*, then fold needles together with wrong side of heel out, slip off the first stitch, knit 2 together, taking one from each needle, pass slipped stitch over, and continue knitting 2 together and passing the last made stitch over until all are disposed of but one, which completes heel, which may now be turned right side out. Pick up and knit one stitch in each loop on the side of heel going towards left, knit across instep needle; pick up and knit in the loops on the opposite side of heel one stitch in each as before, which completes first round in foot.

In knitting the second round, extra stitches must be made, one in every four on the sides of the heel only (not on instep), and in this round it is necessary also to decrease 2 by narrowing at right hand corner, and s & b at left hand corner next to instep. In the next two rounds decrease 2 in the same manner, and afterwards decrease 2 in every alternate round until the whole number of stitches is reduced to 112, then continue knitting until the required length of foot is obtained. To decrease for toe, take an equal number of stitches on each needle,

commence middle of instep needle knit all but 3, s & b, k 1, on next needle, k 1, n. k until 3 are left, s & b, k 1, on next needle, k 1, n. k until 3 are left, s & b, k 1, at first corner of instep needle, k 1, n. k to middle of needle, which completes first round of decreasing for toe. Knit plain 3 rounds, then decrease in next round as before. Knit 3 rounds plain and decrease in next round as before. Knit 2 rounds plain and decrease in next round as before; knit 2 rounds plain and decrease in every round after, one stitch on each needle until 4 stitches are left on each needle; then knit 2 rounds plain and finish.

When decreasing only one stitch on a needle for toe, care must be taken to narrow at first corner of needles in the first round and s & b at the last corner in the next round, and so on alternately until done.

This rule will produce socks suitable for a man of full size, and the number of stitches should be less for a very small foot or for boys.

This rule for toe is suitable for all sizes of stockings, and a good heel for any size can be made by knitting and purling as many times across as there are stitches on the heel needle, before commencing to decrease.

The rule for decreasing in the heel will need to be slightly changed in different sizes, and any knitter on reading these directions will easily see what changes are required. The general rule for the number of stitches in a heel is to take one-half of the whole number in the ankle, and the number should be odd.

On completion it will improve the socks to lay a dry cloth over them and press with a hot iron.

## RULE No. 2.

### DIRECTIONS FOR KNITTING GENTS' SILK SOCKS.

Material required, 2 ounces Florence Knitting Silk No. 500, and No. 22 Knitting Needles (James' Standard).

Cast 140 stitches on three needles, knit around once, plain, then knit in ribs, alternating 4 stitches plain and 2 purl, until leg is  $3\frac{1}{2}$  inches long, then knit plain 6 inches, and commence heel by taking 71 stitches on one needle,\* purl across, and knit back plain, repeat from \* until 71 rows are done, counting each time across as a row.

In knitting the heel, the **first** stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.:

72d row, k 16, s and b, k 14, n, k 3, s and b, k 14, n, k 16.—73d row, purl.

74th row, k 16, s and b, k 12, n, k 3, s and b, k 12, n, k 16.—75th row, purl.

76th row, k 16, s and b, k 10, n, k 3, s and b, k 10, n, k 16.—77th row, purl.

78th row, k 16, s and b, k 8, n, k 3, s and b, k 8, n, k 16.—79th row, purl.

80th row, k 16, s and b, k 6, n, k 3, s and b, k 6, n, k 16.—81st row, purl.

82nd row, k 16, s and b, k 4, n, k 3, s and b, k 4, n, k 16.—83th row, purl.

84th row, k 16, s and b, k 2, n, k 3, s and b, k 2, n, k 16.—85th row, purl.

86th row, k 16, s and b, n, k 3, s and b, n, k 16.—87th row, purl.

88th row, commence by k 20. After this, proceed as in Rule No. 1 for Gents' Silk Socks, from point marked \*\*\* with this exception: instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140.

### RULE NO. 3.

#### DIRECTIONS FOR KNITTING LADIES' SILK STOCKINGS.

Material required, 4 ounces No. 300 *Florence Knitting Silk*, and No. 19 Knitting Needles (James' Standard).

Cast 169 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl 10 rounds, then knit plain (purling one stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decrease† one stitch each side of seam in every third round, until the whole number of stitches is reduced to 113, then knit 4½ inches and commence heel, by taking 28 stitches each side of seam, on one needle, making 57 in all;\* purl across (*knit* the seam stitch in this row), and knit back plain; (*purl* the seam stitch in this row) then repeat from \* until 57 rows are done, counting each time across as a row.

In knitting the heel, the **first** stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.:

58th row, k 13, s and b, k 10, n, k 1, p 1, k 1, s and b, k 10, n, k 13.

59th row, p 26, k 1, p 26.

60th row, k 13, s and b, k 8, n, k 1, p 1, k 1, s and b, k 8, n, k 13.

61st row, p 24, k 1, p 24.

62d row, k 13, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 13.

63d row, p 22, k 1, p 22.

64th row, k 13, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 13.

65th row, p 20, k 1, p 20.

66th row, k 13, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 13.

67th row, p 18, k 1, p 18.

68th row, k 13, s and b, n, k 1, p 1, k 1, s and b, n, k 13.

69th row, p 16, k 1, p 16.

70th row. Commence by k 17, after this proceed as in rule No. 1 for Gents' Silk Socks, from point marked \*\*\*.

†The manner of decreasing each side of seam (referred to before), is as follows, viz.: Commence on the seam needle and knit all but 3 stitches on the right of the seam, then s and b, and k 1, now purl the seam stitch, then k 1, and n, which completes operation of decreasing for one round.

## RULE No. 4.

### DIRECTIONS FOR KNITTING LADIES' SILK STOCKINGS.

Material required,  $3\frac{1}{2}$  ounces No. 500 *Florence Knitting Silk*, and No. 22 Knitting Needles (James' Standard).

Cast 210 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl, 12 rounds, then knit plain (*purling one* stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decrease† one stitch each side of seam in every fourth round, until the whole number of stitches is reduced to 140, then knit  $4\frac{1}{4}$  inches, and commence heel by taking 35 stitches each side of seam, on one needle, making 71 in all\*; purl across (*knit* the seam stitch in this row), and knit back plain; (*purl* the seam stitch in this row), then repeat from \* until 71 rows are done, counting each time across as a row.

In knitting the heel, the first stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.:

72d row, k 16, s and b, k 14, n, k 1, p 1, k 1, s and b, k 14, n, k 16.

73d row, p 33, k 1, p 33.

74th row, k 16, s and b, k 12, n, k 1, p 1, k 1, s and b, k 12, n, k 16.

75th row, p 31, k 1, p 31.

76th row, k 16, s and b, k 10, n, k 1, p 1, k 1, s and b, k 10, n, k 16.

77th row, p 29, k 1, p 29.

78th row, k 16, s and b, k 8, n, k 1, p 1, k 1, s and b, k 8, n, k 16.

79th row, p 27, k 1, p 27.

80th row, k 16, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 16.

81st row, p 25, k 1, p 25.

82d row, k 16, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 16.

83d row, p 23, k 1, p 23.

84th row, k 16, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 16.

85th row, p 21, k 1, p 21.

86th row, k 16, s and b, n, k 1, p 1, k 1, s and b, n, k 16.

87th row, p 19, k 1, p 19.

88th row. Commence by k 20, after this proceed as in Rule No. 1, for Gents' Silk Socks, from point marked \*\*\*, with this exception : instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140.

†The manner of decreasing each side of seam (referred to before), is as follows, viz.: Commence on the seam needle, and knit all but 3 stitches on the right of the seam, then s and b, and k 1, now purl the seam stitch, then k 1, and n, which completes operation of decreasing for one round.

## RULE No. 5.

*General directions for ascertaining the number of stitches needed for knitting stockings from Florence Knitting Silk.*

As much variation exists in the style of work done by different persons, some knitting loose and others very close, it is not practical to give an exact number of stitches which will answer for any given size of stockings, but the following rule will enable any one to estimate in each case the number of stitches required :

Select the size of silk and needles you design using, cast about 25 stitches on to one needle, and knit, say 20 times across, back and forth, in the same manner as for the heel of a stocking.

Now lay a measure on the sample piece of knitting so obtained, and count the number of stitches to one inch in width; next select a cotton stocking of good shape and proper size, lay it flat upon a table and measure across the top, just below the hem, if woven, and just below the seamed part, if hand-knit.

This measurement will be one-half the number of inches around the stocking leg in the largest part. Having found the number of stitches to the inch of your work, and the number of inches your stocking measures, multiply the two together, and the product is the whole

number of stitches necessary to knit a stocking from Florence Knitting Silk of the same size as your cotton pattern.

To illustrate: if your sample counts 16 stitches to the inch, and your pattern stocking measures  $10\frac{1}{2}$  inches around, then it follows that the whole number of stitches needed is 168. The silk used in knitting the sample piece need not be wasted, as it can be ravelled and knit again.

### RULE No. 6.

#### *Another Rule for Knitting the Toe of a Stocking from Florence Knitting Silk.*

The method of knitting the toe, in the foregoing rules, will produce stockings resembling the best French woven goods, but as some may prefer a different style, we give the following, which is also very good for finishing off a mitten in the hand:

Commence at corner of instep needle.

1st round, \* k 7, n, repeat to \* and knit 7 rounds plain.

9th round, \* k 6, n, repeat to \* and knit 6 rounds plain.

16th round, \* k 5, n, repeat to \* and knit 5 rounds plain.

22d round, \* k 4, n, repeat to \* and knit 4 rounds plain.

Now narrow once on each needle in every round until only 4 stitches are left on each needle, then narrow twice on each needle, and bind off. When decreasing once on each needle only, do not narrow at the same point in every round, but at a different place in each successive round.

### RULE No. 14.

#### FANCY PATTERN, SUITABLE FOR TOPS OF CHILDREN'S AND LADIES' STOCKINGS.

The number of stitches should be divisible by 12; after casting on and knitting around once plain, proceed as follows, viz.:

1st round, \* k 1, tto, k 4, s 1, k 2 together, pass s over, k 4, tto, repeat from \*

2d round, and every alternate round hereafter knit all plain.

3d round, and each alternate round hereafter the same as the first.



Table showing number of Stitches required for Stockings of various sizes; Children's, Misses' and Ladies', with No. 19 Needles (James' standard), and No. 300 Florence Knitting Silk.

	5 in. foot.	5½ in. foot.	6 in. foot.	6½ in. foot.	7 in. foot.	7½ in. foot.	8 in. foot.	8½ in. foot.	9 in. foot.	9½ in. foot.
Number of stitches needed for top of stocking, . . . . .	108	112	116	124	132	140	148	156	162	169
Number of rounds before beginning to decrease* for ankle, including 20 rounds ribbed, . . . . .	140	150	160	185	190	200	210	220	230	240
Whole number of rounds, before commencing heel, . . . . .	250	265	295	340	355	370	380	390	400	410
Number of stitches in ankle, after decreasing*, . . . . .	78	82	86	90	94	98	102	106	110	113
Number of stitches in heel, including centre or seam stitch, . . . . .	39	41	43	45	47	49	51	53	55	57
Number of rows in heel, before decrease,† . . . . .	39	41	43	45	47	49	51	53	55	57
Amount of silk required for one pair of stockings, . . . . .	2 oz.	2 oz.	2½ oz.	2½ oz.	3 oz.	3 oz.	3½ oz.	3½ oz.	4 oz.	4 oz.
Length of toe, from commencement of decrease to point, . . . . .	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.
Length of foot, before commencing to decrease for toe, including width of heel at widest point, . . . . .	3½ in.	3½ in.	4 in.	4½ in.	5 in.	5½ in.	6 in.	6½ in.	7 in.	7½ in.

\* For manner of decreasing in leg, also in foot, see Rule 3, pages 22 and 23.

† For manner of decreasing for bottom of heel see page 28. The number of stitches in the foot, after decreasing for instep, should be the same as in the ankle.

Table showing number of Stitches required for Stockings of various sizes; Children's, Misses' and Ladies', with No. 22 Needles (James' standard), and No. 500 Florence Knitting Silk.

	5 in. foot.	5½ in. foot.	6 in. foot.	6½ in. foot.	7 in. foot.	7½ in. foot.	8 in. foot.	8½ in. foot.	9 in. foot.	9½ in. foot.
Number of stitches needed for top of stocking, . . . . .	135	140	145	155	165	175	185	195	202	210
Number of rounds before beginning to decrease* for ankle, including 24 rounds ribbed, . . . . .	168	180	192	222	228	240	252	264	276	288
Whole number of rounds, before commencing heel, . . . . .	300	318	354	408	426	444	456	468	480	492
Number of stitches in ankle, after decreasing*, . . . . .	98	102	108	113	118	122	127	132	137	142
Number of stitches in heel, including centre or seam stitch, . . . . .	49	51	55	57	59	61	63	67	69	71
Number of rows in heel, before decreasing,† . . . . .	49	51	55	57	59	61	63	67	69	71
Amount of silk required for one pair of stockings, . . . . .	1½ oz.	1½ oz.	2 oz.	2½ oz.	2½ oz.	3 oz.	3 oz.	3 oz.	3½ oz.	3½ oz.
Length of toe, from commencement of decrease to point, . . . . .	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.
Length of foot, before commencing to decrease for toe, including width of heel at widest point, . . . . .	3½ in.	3½ in.	4 in.	4½ in.	4½ in.	5 in.	5 in.	5 in.	5 in.	5 in.

\* For manner of decreasing in leg, also in foot, see Rule 4, pages 23 and 24.

† For manner of decreasing for bottom of heel see page 28. The number of stitches in the foot, after decreasing for instep, should be the same as in the ankle.

†Decreasing in the heel is done at four points in every row where plain knitting is done, no decrease being made in the purled rows.

The number of stitches in a heel should always be odd, the central or seam stitch dividing the whole number into two sections, each containing an even number of stitches.

The decreasing should be done at two points in each section, once next the seam and again at a point about one-half way between this decrease and the edge of the heel on either side the seam, thus disposing of four stitches in each decreased row. The first stitch on either side of the seam should be knit plain in every decreased row.

The manner of decreasing is shown in Rule No. 3 and 4, and to further illustrate the principle which should govern the work in hand, the details are given below for completing the heel of the Child's Stocking with 5 inch foot (see table, page 26).

The number of stitches in this heel is 39. After completing 39 rows, decrease as follows, viz:

40th row, k 8, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 8.

41st row, p 17, k 1, p 17.

42d row, k 8, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 8.

43d row, p 15, k 1, p 15.

44th row, k 8, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 8.

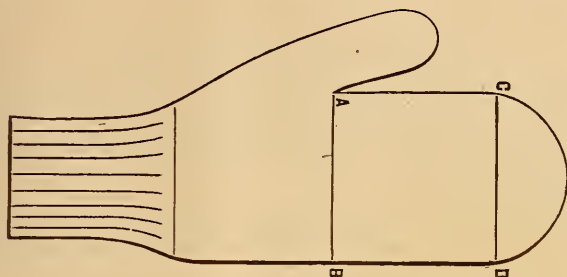
45th row, p 13, k 1, p 13.

46th row, k 8, s and b, n, k 1, p 1, k 1, s and b, n, k 8.

47th row, p 11, k 1, p 11.

48th row, commence by k 12, after this proceed as in Rule No. 1, for gents' silk socks, from point marked \* \* \* The number of stitches on the needles will be much less than in Rule No. 1 however, and that number will be decreased to shape the instep until only 78 stitches remain.

It will be observed that the number of stitches in the heel *between* the two points of decrease, diminishes by two in each section or four in each decreased row, until none are left, the two points of decrease coming in contact. This forms, when the heel is complete, "gores" which come together on both sides the heel at the bottom like letter V. Thus it will be seen that whenever the point of the V-shaped figure is reached, no further decrease is needed, and the next step is to purl back one row and commence the following row by knitting one-half the number of stitches and one more, then fold needles and cast off as described in Rule 1.



### RULE No. 7.

#### LADIES' SILK MITTENS, SMALL SIZE.

Material required, 1 ounce Florence Knitting Silk No. 300, and No. 19 needles (James' Standard).

Cast 85 stitches on three needles, knit once around plain, then knit in ribs alternating three stitches plain and two purled 60 rounds, or three inches; now taking the 3 stitches of one of the ribs as a basis for the thumb you increase \* two stitches in the next round and in every fourth round thereafter until you have done 46 rounds of plain knitting, which brings you to the point marked a, b, in diagram, see page 29. One stitch each side of the thumb should be purled in every round up to this point.

You should now have 27 stitches in the thumb, not including the 2 purled stitches which belong to the hand. Now string these stitches on a piece of twine, tie securely, and proceed with the remaining 82 stitches to knit 48 rounds plain, to the point marked c, d, (see diagram page 29). Now decrease as follows, viz:

Beginning at corner of needle, k 7, n, the rest of this round plain, next round knit plain; to finish hand, use rule No. 6.

Next place the thumb stitches on the 3 needles and knit 31 rounds plain, then decrease once on each needle in every round, until all the stitches are disposed of.

---

\* The manner of increasing to form the thumb, referred to before, is to make a stitch on each of the two outside stitches of the rib.

## RULE No. 8.

## LADIES' SILK MITTENS, MEDIUM SIZE.

Materials the same as in rule 7. Number of stitches in wrist, 90, number of rounds of ribbed work, 70. Increase for thumb, two stitches in every fourth round for 50 rounds plain knitting, which gives 29 stitches for the thumb and brings the work to point a, b, (see diagram page 29).

Place the thumb stitches on a piece of twine and with the remaining 87 stitches knit 53 rounds plain, to point c, d, (see diagram page 29). Now decrease as follows, viz :

Beginning at corner of needle k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, knit the rest of this and the next round plain, and to finish hand use rule 6. Pick up the thumb stitches, knit 35 rounds plain and decrease as in rule 7. For other details see same rule.

## RULE No. 9.

## LADIES' SILK MITTENS, LARGE SIZE.

Materials the same as in rule 7. Number of stitches in wrist, 95. Number of rounds of ribbed work 70. Increase for thumb two stitches in every third round for 22 rounds plain knitting, then two stitches in every fourth round (beginning with 26th round), for 28 rounds plain knitting, which gives 33 stitches for the thumb, and brings the work to point a, b, (see diagram page 29).

Place the thumb stitches on a piece of twine, and with the remaining 92 stitches, knit 58 rounds plain, to point marked c, d, (see diagram page 29), now decrease as follows, viz :

Beginning at corner of needle k 7, n, k 7, n, knit the rest of this round and the following round plain, and to finish hand, use rule No. 6. Pick up the thumb stitches, knit 40 rounds plain and decrease as in rule 7. For other details see same rule.

## RULE No. 10.

## GENTS' SILK MITTENS, MEDIUM SIZE.

Materials,  $1\frac{1}{2}$  ounces No. 300 Florence Knitting Silk and 4 No. 19 Needles (James' Standard).

Number of stitches in wrist 100; number of rounds of ribbed work 70. Increase for thumb two stitches in every 4th round for 25 rounds

plain knitting, then 2 stitches in every third round (beginning with 28th round) for 35 rounds plain knitting, which gives 39 stitches for the thumb and brings the work to point a, b (see diagram page 29).

Place the thumb stitches on a piece of twine, and with the remaining 97 stitches, knit 63 rounds plain to point marked c. d. (see diagram page 29), now decrease as follows, viz:

Beginning at corner of needle k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, the rest of this round plain, next round plain, and to finish hand, use rule No. 6. Pick up the thumb stitches, knit 45 rounds plain, and decrease as in rule 7. For other details, see same rule.

### RULE No. 11.

#### SILK WRISTERS.

Materials,  $\frac{1}{2}$  oz. No. 300 Florence Knitting Silk and 4 No. 19 needles (James' Standard).

The number of stitches required for small size for ladies will be 85, for medium 90, for large 95, and for gentlemen 100.

Knit in ribs alternating three stitches plain and two purled 70 rounds or  $3\frac{1}{2}$  inches cast off loosely and finish edges with crotched border.

### RULE No. 12.

#### LONG SILK PURSE.

Materials,  $\frac{1}{2}$  oz. size EE, CORTICELLI PURSE TWIST or  $\frac{1}{2}$  oz. No. 300 Florence Knitting Silk, and 2 No. 18 needles.

Cast on to one needle 59 stitches, knit across once plain.

2nd row, purl 2 together, tto, repeat until only one stitch remains knit 1.

3rd row and every row after until the 65th row is reached, the same as the second.

Now do 83 rows of plain knitting (garter stitch), then knit 64 rows of the fancy pattern the same as at the beginning, knit one row plain and cast off. You now have a long flat piece a little narrower in the centre than at the ends, sew up the edges leaving an opening of  $2\frac{1}{2}$  inches on one side, finish with steel trimmings.

In knitting this purse care must be taken to keep up the number of stitches as one may be easily dropped and not noticed. In commencing each row there must always be 59 stitches on the needle.



## RULE No. 18.

## FANCY PATTERN, SUITABLE FOR THE TOPS OF CHILDREN'S OR LADIES' STOCKINGS.

The number of stitches should be divisible by 9; after casting on and knitting one plain round proceed as follows, viz.:

2d, 3d, 4th and 5th rounds all plain.

6th round, \* tto, n, repeat from \*

From the 7th to the 11th rounds inclusive knit all plain.

In the 12th round, pick up and knit with *each* stitch on the needles *one* loop from the edge where your work was commenced, thus forming a hem for your stocking. Take care to pick up the loops from the back side of your work; or if more convenient the loops may all be picked up at one time on three extra needles, and when you have as many loops on the extra needles as you have stitches on the others, knit together as described above.

13th round, \* s and b, n, k 2, tto, k 1 crossed, tto, k 2 repeat from \*  
14th and every alternate round plain.

15th, 17th, 19th, 21st and 23d rounds like the 13th round.

25th round, \* s and b, n, k 1, tto, k 3, tto, k 1 repeat from \*

27th round, \* s and b, n, tto, k 5, tto, repeat from \*

29th round, \* k 2 together crossed, tto, k 2, s and b, k 3, tto repeat from \*

31st round. This is the same as the 13th, except that the stitches have changed position, and you commence at corner of needle and proceed as follows, viz.:

\* k 1 crossed, tto, k 2 (this is the point where the 13th round began), s and b, n, k 2, tto repeat from \*

33d, 35th, 37th, 39th and 41st rounds same as the 31st. Next comes a transposition of stitches, which is done by repeating the rounds from the 25th to the 29th, being careful to commence the operation at the proper point, which will readily be seen, the pattern having by this time become sufficiently developed to show this. The design may be used for the top of stocking, or may be continued throughout the leg and into the instep, in which case proper allowance must be made for the decrease in the ankle.

Before trying this pattern in silk, unless one is thoroughly experienced in fancy knitting, it would be well to experiment with it in fine cotton yarn first, knitting the pattern through one or more times.

## RULE No. 13.

DIRECTIONS FOR KNITTING LADIES' FANCY SILK MITTENS, AS SHOWN IN FIGURE NO. 1.

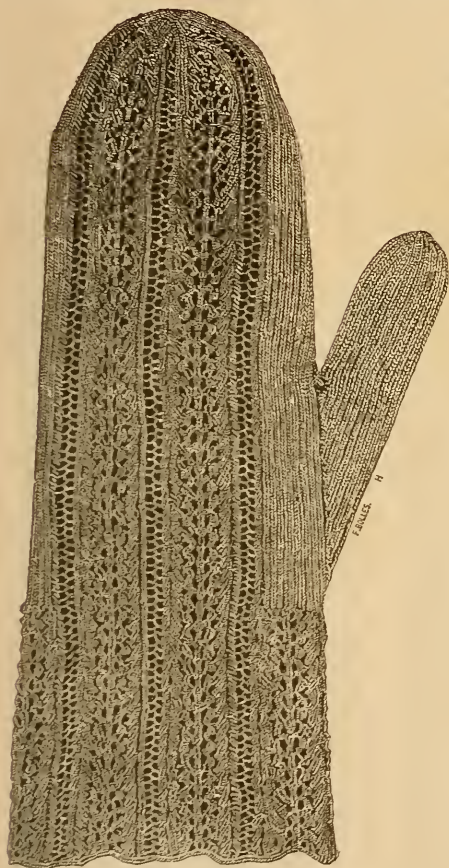


Fig. No. 1.

Materials required:  
one ounce Florence  
Knitting Silk, size  
No. 300, and four No.  
19 Knitting Needles.

Cast on 77 stitches,  
knit one round plain.

2d round, \* k 2, tto,  
k 1, tto, k 1, tto, k 1,  
tto, k 2, k 2, tto, s and  
b, repeat to \*.

3d round, \* k 2, p 7,  
k 2, n, tto, k 2, repeat  
to \*.

4th round, \* n, k 7,  
n, k 2, tto, s and b,  
repeat to \*.

5th round, \* n, k 5, n,  
n, tto, k 2, repeat to \*.

This completes one  
of the shell patterns.  
Repeat the last four  
rounds 16 times, and  
knit three rows plain  
(except that two of  
the wide shell stripes  
and three of the nar-  
row open work stripes  
are to be continued  
through the whole of  
the mitten for the  
back of the hand).  
Then take three  
stitches for the base  
of the thumb and

purl one stitch each side of the three. In the next round, and in every fourth round thereafter, make two stitches for increase of width

for thumb, at the same time continuing in every round the two purled stripes which outline the same, until you have 27 stitches in thumb exclusive of the purled stripes. The increase should be made next the purled stripes at points shown in diagram. See page 39.

In commencing the thumb, the stitches for this purpose must be so chosen as to bring the fancy work on back of mitten as near as possible to the centre of same. In the right hand mitten the thumb is on the left hand side of fancy work, and in the left hand mitten the reverse.

When you have 27 stitches in thumb, knit three rounds plain (except fancy back), and at the end of the third plain round cast on four extra stitches. Now slip the 27 thumb stitches on a piece of twine, tie securely, and with remaining stitches continue the hand narrowing in each round once at the point where extra stitches were made until 74 stitches remain.

Continue knitting all plain, with the exception of the fancy stripes in back, until the hand has sufficient length in its widest part (say 56 rounds), bringing it to point marked C D in diagram (see page 29). Finish hand as follows, viz.: Having 74 stitches, begin at corner of needle, k 7, n; knit the rest of this round plain; 2d round plain.

3d round,\* k 7, n, repeat to \* and knit 7 rounds plain.

11th round,\* k 6, n, repeat to \* and knit 6 rounds plain.

18th round,\* k 5, n, repeat to \* and knit 5 rounds plain.

24th round,\* k 4, n, repeat to \* and knit 4 rounds plain.

Now narrow once on each needle in every round until only 4 stitches are left on a needle, then narrow twice on each needle and bind off. When decreasing once on each needle only, do not narrow at the same point in every round, but at a different place in each successive round.

To finish the thumb, place the 27 stitches on the three needles and pick up four stitches from the base of gore formed between the hand and thumb by casting on the four extra stitches, knit once around and narrow once in each of the next four rounds at the point where the gore is; then knit fifty rounds plain and finish by narrowing once on each needle in every round, until all the stitches are disposed of.

NOTE. — It will be noticed that the directions for this mitten are given as though the tip of the hand was to be knit plain, while the illustration (Fig. No. 1) shows it in fancy stitch. As the continuation of fancy pattern beyond the point of decrease adds nothing to the beauty, and the description in detail takes a great amount of space, plain knitting is recommended, as shown in Fig. No. 2. This rule is for a small size mitten.

## RULE No. 16.

DIRECTIONS FOR KNITTING LADIES' FANCY SILK MITTENS, AS SHOWN  
IN FIGURE NO. 2.

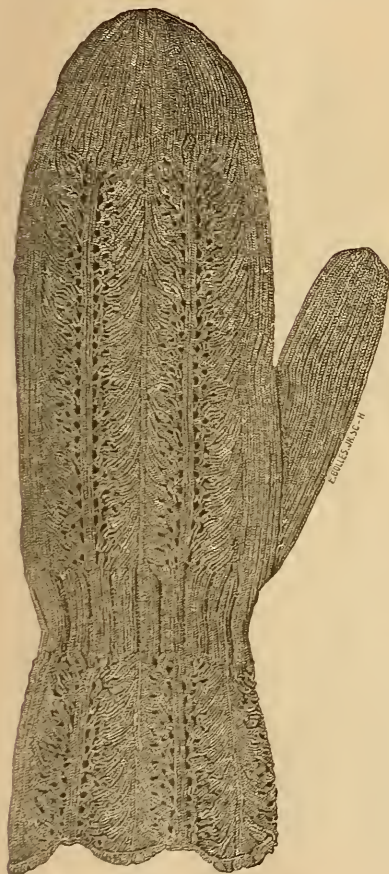


Fig. No. 2.

Materials required : one ounce Florence Knitting Silk, No. 300, and four No. 19 Knitting Needles.

Cast on 90 stitches and knit around once plain.

2d round, \* k 1, tto, k 1, tto, k 1, tto, narrow six times in succession, tto, k 1, tto, k 1, tto, k 1, repeat to \*.

3d and 4th rounds plain.

This completes one pattern. Knit 14 of these patterns, then knit 23 rounds of ribbed work, alternately knitting three and purling two stitches. The next three rounds are knit all plain, except that two of the fancy stripes commenced in the wrist are to be resumed and continued throughout the hand up to the point C, D (see diagram, page 29), where decreasing is begun to finish same.

In the next round increasing for the thumb is commenced and continued in the same manner as in Rule No. 15, and the same remarks made in that rule regarding position of thumb will apply to this rule. The

number of stitches, however, in the thumb for this mitten, in its



widest part, is 29, it being a larger size. Extra stitches are to be cast on and disposed of in the same manner as in Rule No. 15.

To finish the hand when sufficient length has been obtained, decrease as follows, viz. : Having 87 stitches, begin at corner of needle, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n. Knit the rest of this round plain.

2d round plain.

3d round \* k 7, n; repeat to \* and knit 7 rounds plain

11th round \* k 6, n; repeat to \* and knit 6 rounds plain.

18th round, \* k 5, n; repeat to \* and knit 5 rounds plain.

24th round, \* k 4, n; repeat to \* and knit 4 rounds plain.

Now narrow once on each needle in every round until only 4 stitches are left on a needle, then narrow twice on each needle and bind off. When decreasing once on each needle only, do not narrow at the same point in every round, but at a different place in each successive round.

To finish the thumb, place the 29 stitches on the three needles and pick up four stitches from the base of gore formed between the hand and thumb by casting on the four extra stitches. Knit once around and narrow once in each of the next four rounds at the point where the gore is, then knit 50 rounds plain and finish by narrowing once on each needle in every round until all the stitches are disposed of.

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## RULE No. 17.

DIRECTIONS FOR KNITTING LADIES' FANCY SILK MITTENS, AS SHOWN  
IN FIGURE NO. 3.

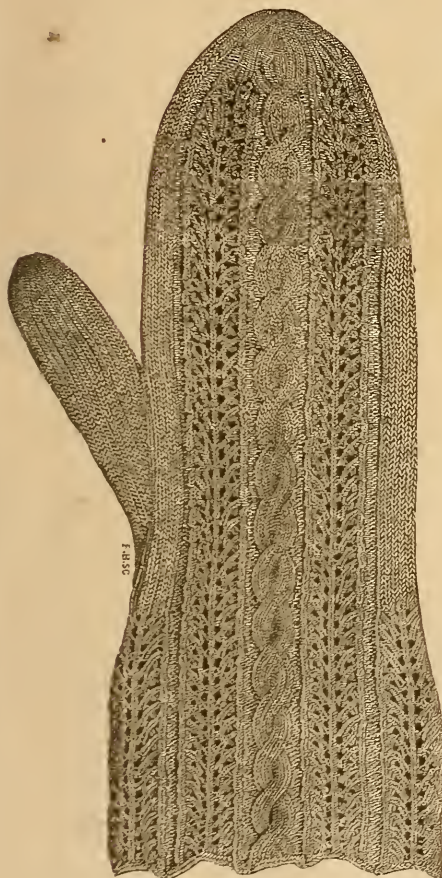


Fig. No. 3.

Materials required:  
one ounce Florence  
Knitting Silk, size  
No. 300, and five No.  
19 Knitting Needles.

Cast on 82 stitches  
and knit one round  
plain.

2d round, k 1, tto,  
k 1, tto, k 1, tto, k 1,  
tto, k 1, tto, k 1, tto,  
k 1, p 2; repeat until  
10 stitches remain,  
then k 8, p 2.

3d round, s and b,  
k 9, n, p 2; repeat  
until 10 stitches re-  
main, then k 8, p 2.

4th round, s and b,  
k 7, n, p 2; repeat un-  
til 10 stitches remain,  
then k 8, p 2.

5th round, s and b,  
k 5, n, p 2; repeat un-  
til 10 stitches remain,  
then k 8, p 2.

As four rounds are  
required to complete  
each shell pattern, the  
6th, 7th, 8th and 9th  
rounds are a repeti-  
tion of the 2d, 3d, 4th  
and 5th rounds in the  
order named. This  
shell is repeated in

the mitten shown in above figure 17 times, but if a longer wrist is de-



sired, more shells can be added at pleasure. The twist pattern shown in the centre of the back is continued as follows, viz.:

10th and 11th rounds, same as 2d and 3d.

In the 12th round, the last ten stitches are disposed of in the following manner, namely: Slip off the first four stitches on the fifth or extra needle, knit the next four, then the four from the extra needle, and purl the two stitches remaining to complete the round. This operation must be repeated in every 12th round up to point marked C D in diagram (see page 29). One shell stripe each side of the twist pattern is to be continued up to the same point.

The thumb is formed in the same manner as in Rule No. 15, and the same remarks made in that rule regarding its position will apply to this rule.

Extra stitches are to be cast on and disposed of in the same manner as in Rule No. 15.

To finish hand when sufficient length has been obtained, decrease as follows, viz.: Having 79 stitches, begin at corner of needle, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n. Knit the rest of this round plain. 2d round plain.

3d round, \* k 7, n; repeat to \* and knit 7 rounds plain.

11th round, \* k 6, n; repeat to \* and knit 6 rounds plain.

18th round, \* k 5, n; repeat to \* and knit 5 rounds plain.

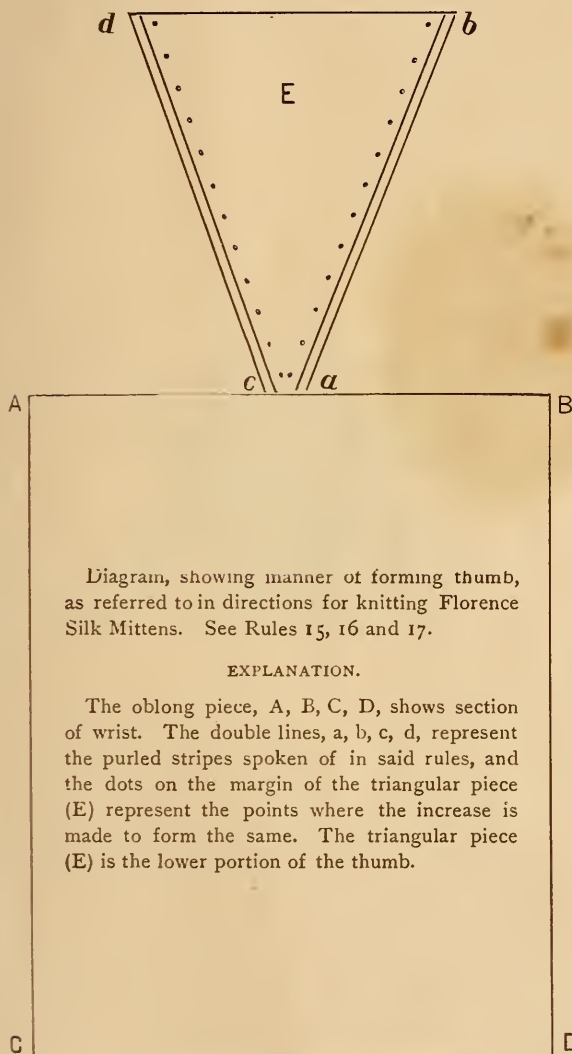
24th round, \* k 4, n; repeat to \* and knit 4 rounds plain.

Now narrow once on each needle in every round until only 4 stitches are left on a needle, then narrow twice on each needle and bind off. When decreasing, once on each needle only; do not narrow at the same point in every round, but at a different place in each successive round.

To finish the thumb, place the 27 stitches on the three needles and pick up four stitches from the base of gore formed between the hand and thumb by casting on the four extra stitches, knit once around and narrow once in each of the next four rounds at the point where the gore is, then knit 50 rounds plain and finish by narrowing once on each needle in every round, until all the stitches are disposed of.

NOTE. — It will be noticed that the directions for this mitten are given as though the tip of the hand were to be knit plain, while the illustration (Fig. No. 3) shows it in fancy stitch.

As the continuation of fancy pattern beyond the point of decrease adds nothing to the beauty, and the description in detail takes a great amount of space, plain knitting is recommended, as shown in Fig. No. 2. This rule is for a small size mitten.



Diagram, showing manner of forming thumb, as referred to in directions for knitting Florence Silk Mittens. See Rules 15, 16 and 17.

#### EXPLANATION.

The oblong piece, A, B, C, D, shows section of wrist. The double lines, a, b, c, d, represent the purled stripes spoken of in said rules, and the dots on the margin of the triangular piece (E) represent the points where the increase is made to form the same. The triangular piece (E) is the lower portion of the thumb.





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